

Assignment Three – “Killing Two Birds with One Stone”

Develop the lighting design for one of three possible projects. The three project options are....

Option A – Current Studio Design Project

Option B – Past Studio Design Project

Option C – Office Loft, project provide by me (CAD and PDF files are posted on our class website)

The intent of developing the lighting design for your studio project in way implies that the lighting should influence, force, or alter your studio design. But, an opportunity to enhance and improve your design exploration. Since light defines what you see, your project sketches, renderings, and perspectives should show your intent on how light can reveal or transform your spaces.

Submission: What needs to be turned in to me!

Part One – “Studio Package”

- PDF of your studio presentation (I will review this to see how you included or incorporated lighting into your concept.)

Part Two – “Lighting Package”

- PDF of your lighting documentation*, to include:
 - Lighting Layout/Plan... *with lighting fixtures keyed to your lighting specification*
 - Light Fixture Specification... *with mnfrs catalog cuts*

* A class lecture will include a definition of “lighting documentation” and creating PDF files.

Schedule:

April 21st: Initial Desk Review: a discussion of your project choice and preliminary thoughts on lighting

April 28th: Desk Crit: a review of the progress of your lighting development

May 5th: Desk Crit: a review of your lighting layouts/plans and fixture selections

May 12th: Desk Crit (**last class**): a final review of your “Lighting Package”

May 18th: Deadline: Submitted via email by 11:59pm

“Desk Crits” are not only an opportunity to review and provide feed back on the development of your lighting concepts, but also a time for me to see that you are working. I expect to see during desk crits sketches, layouts, photographs, fixture images, etc..