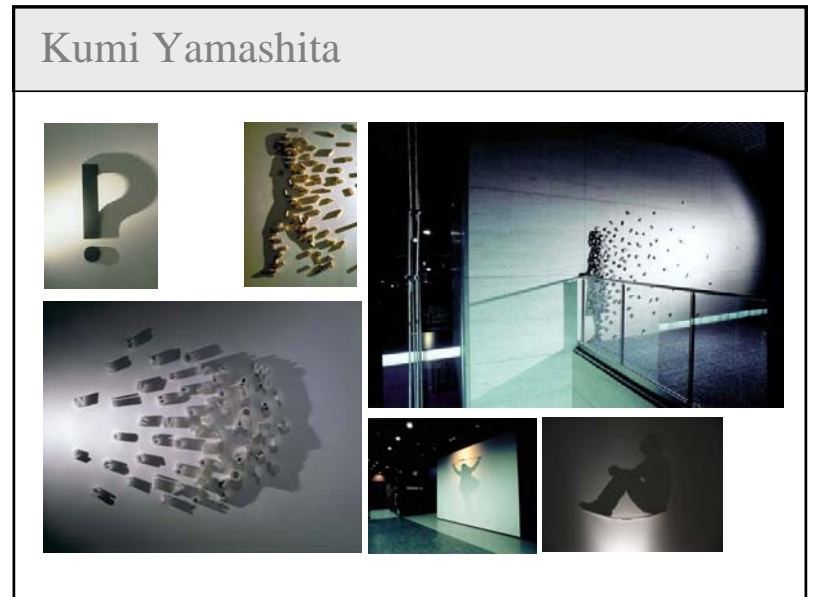
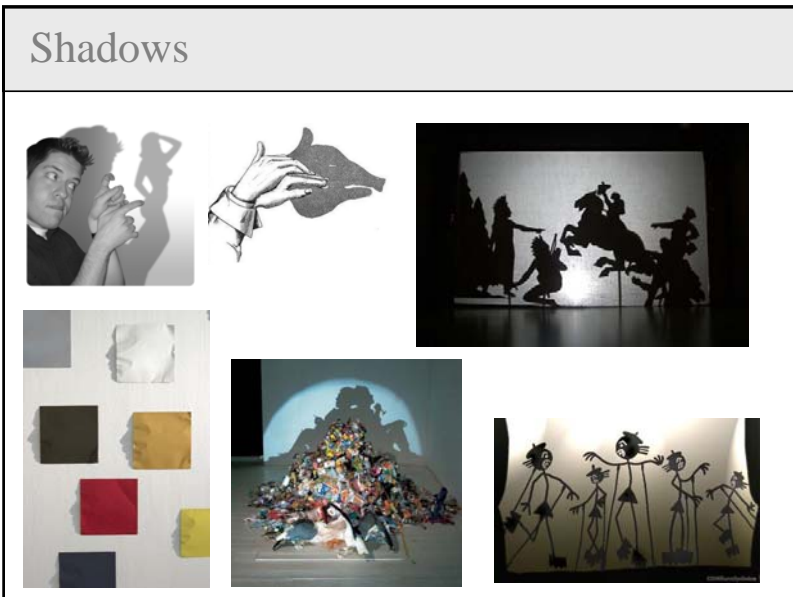
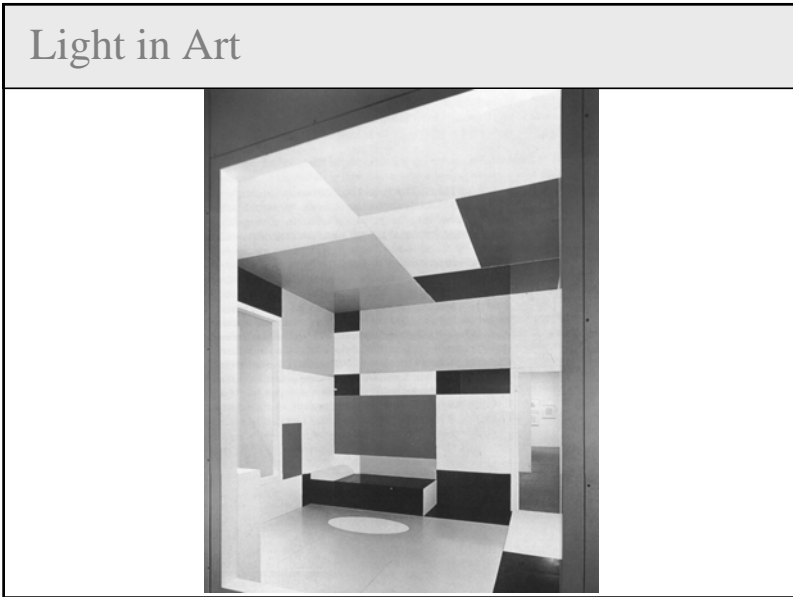



# Light in Art




# Light in Art

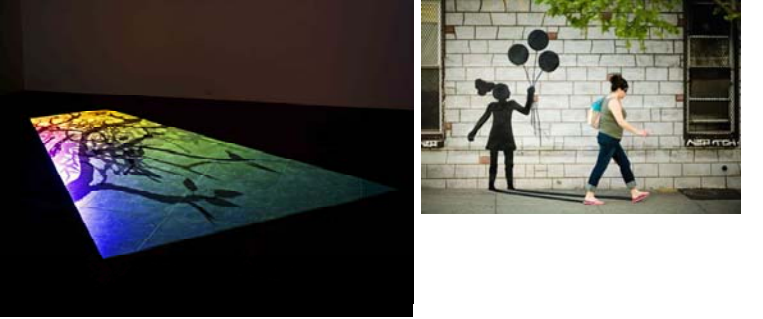

## Fabrizio Corneli



## Larry Kagan

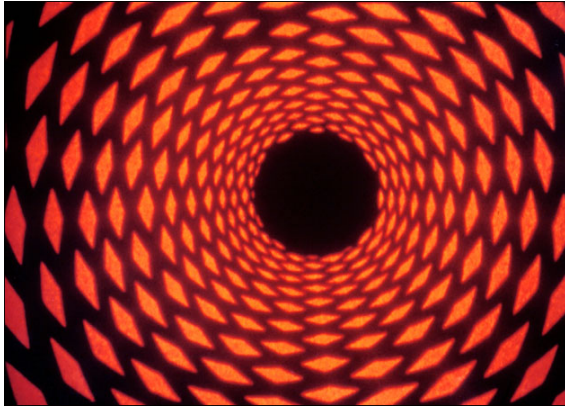


## Projections

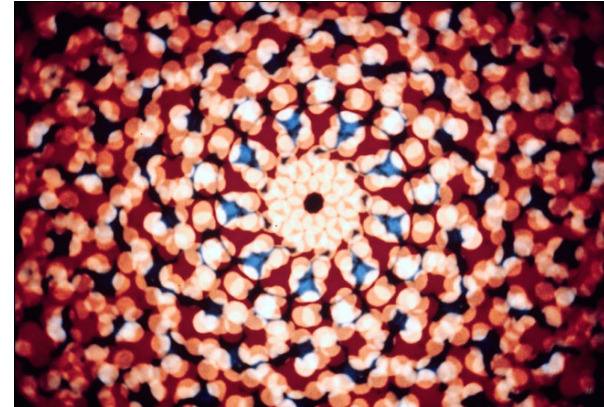


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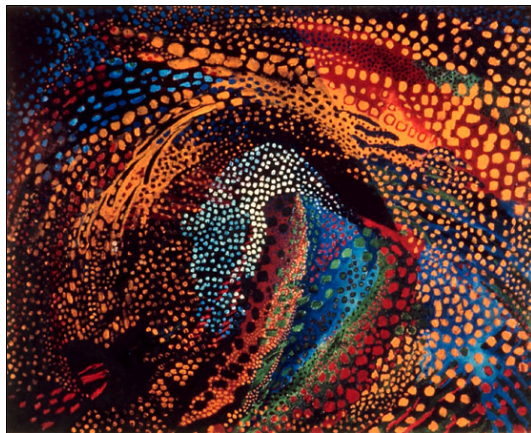
Projections



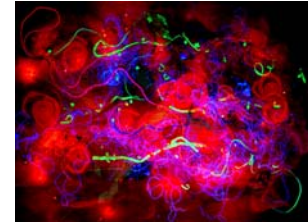
Light in Art



Light in Art



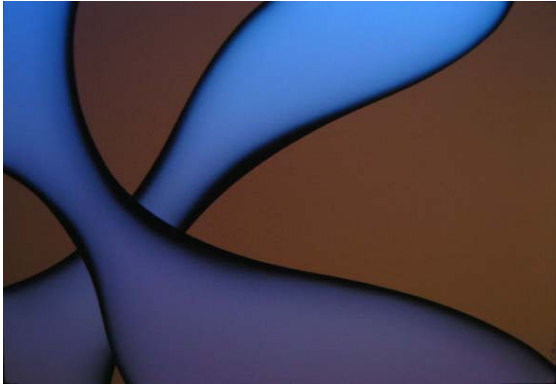
Mary-Clare Buckle





# Light in Art

Rufus Knightwebb



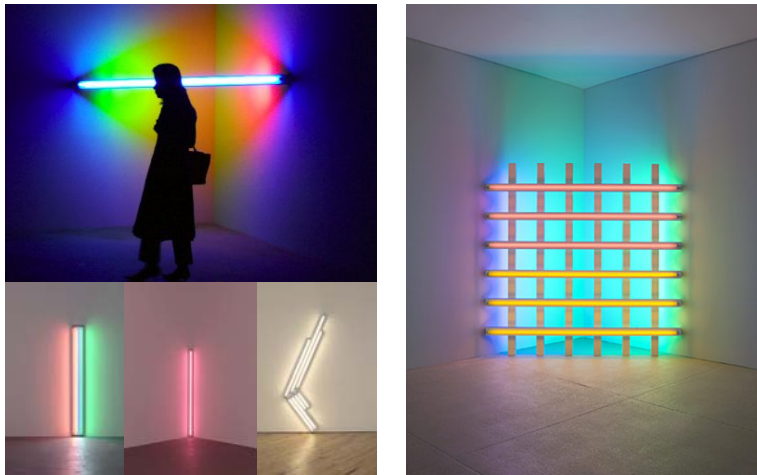
Dan Flavin



Light sculptures that illuminate space around them. They inhabit space. They bathe space - and visitors - in a warm and completely artificial glow

Dan Flavin - Raumausdrücken. Die Kunst der Moderne, Alle Photos: Haydar Koyunlar  
© Stephen Flavin Artists Rights Society (ARS), New York

Dan Flavin

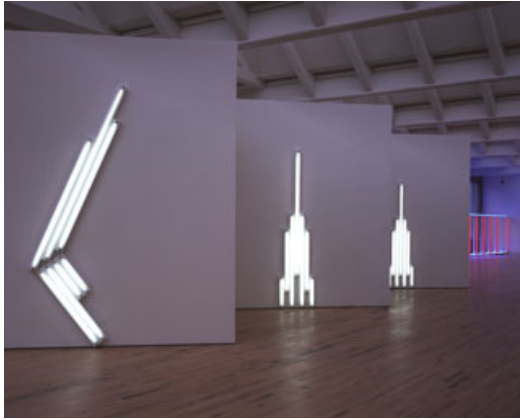


Dan Flavin

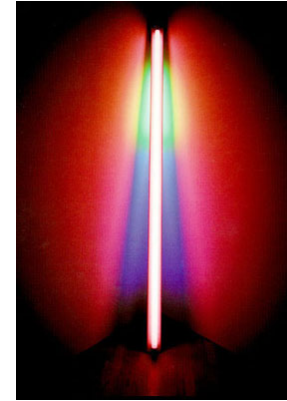


# Light in Art

Dan Flavin



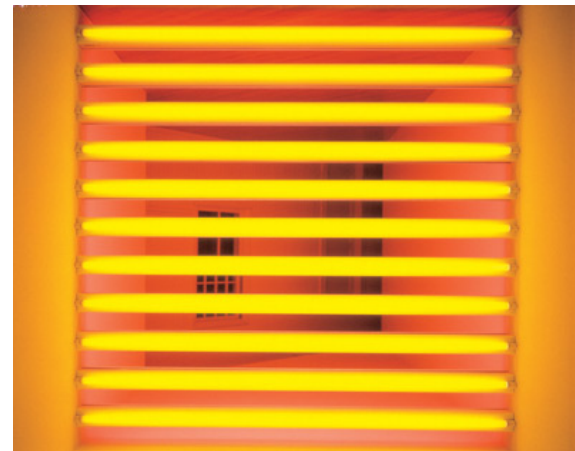
Dan Flavin



Dan Flavin



Dan Flavin

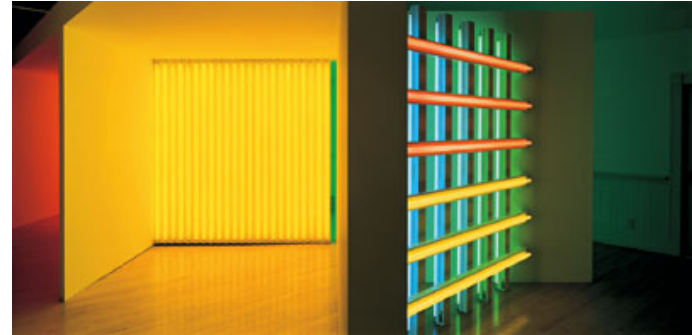


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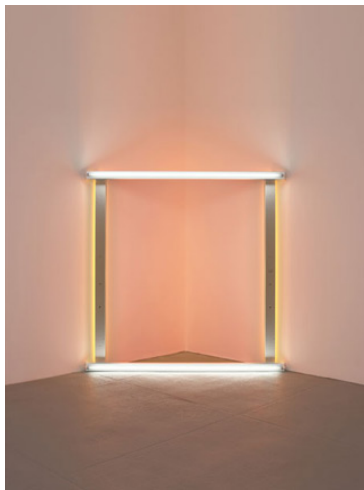
Dan Flavin



Dan Flavin



Dan Flavin



Dan Flavin



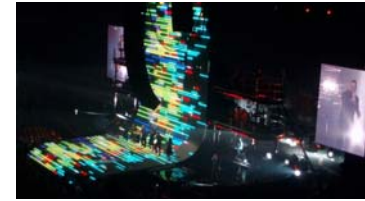
# Light in Art

Robert Irwin

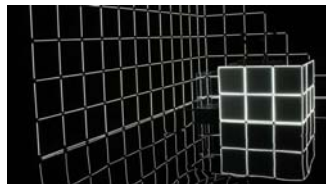
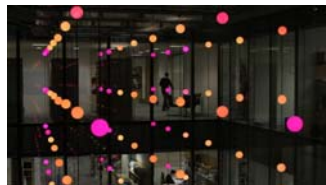
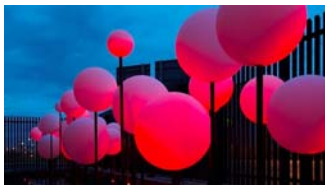
Light create sensations, a transformative experience of wordless thought. Neither object nor image, the works give form to perception



Jason Bruges



Jason Bruges



Esa Laurema

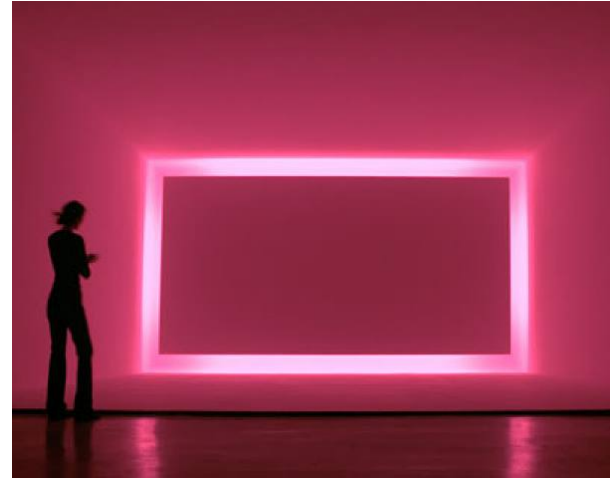


# Light in Art

James Turrell



James Turrell



James Turrell



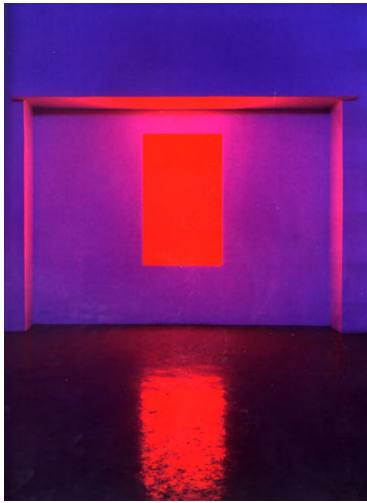
James Turrell



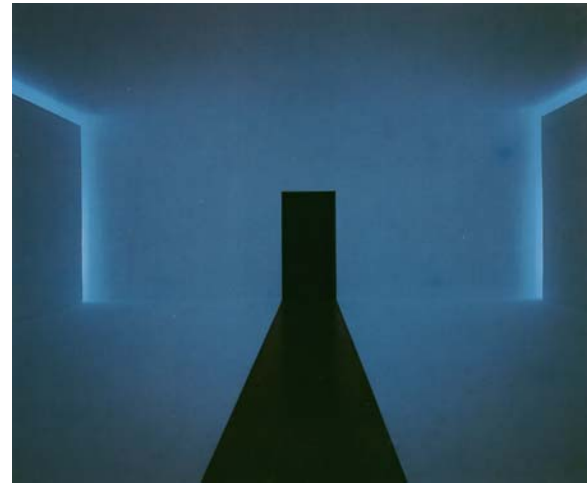


# Light in Art

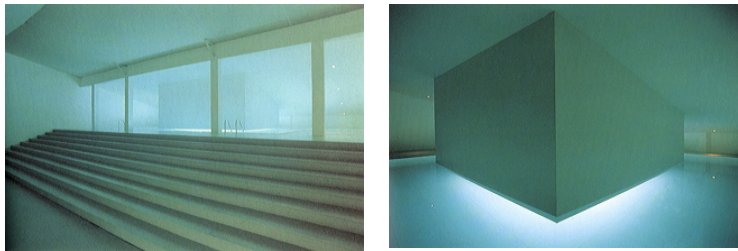
James Turrell "Skeet"



James Turrell



James Turrell



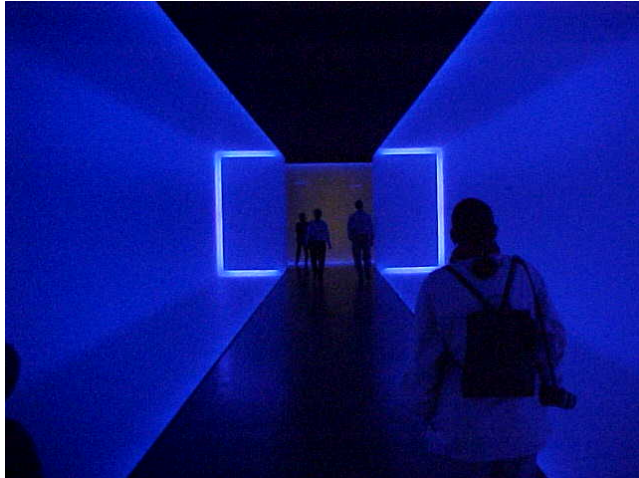
James Turrell



# Light in Art

James Turrell

<http://www.youtube.com/watch?v=gjRMs0izHSE>



James Turrell "Wide Out"

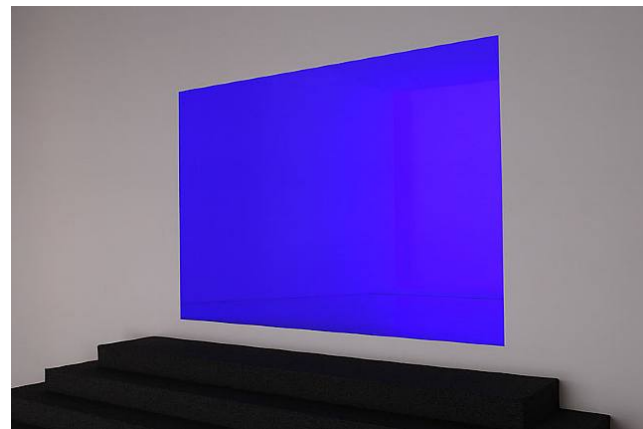


James Turrell

<http://www.youtube.com/watch?v=KgT3glVY5Z0>

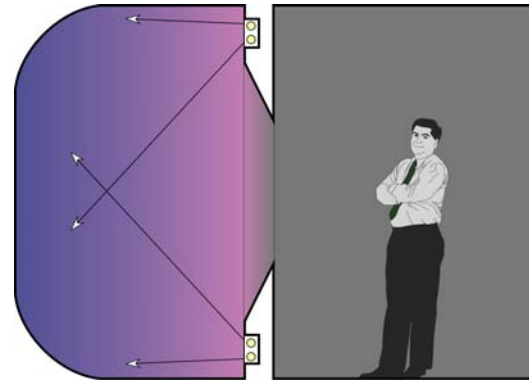


James Turrell



# Light in Art

James Turrell



James Turrell

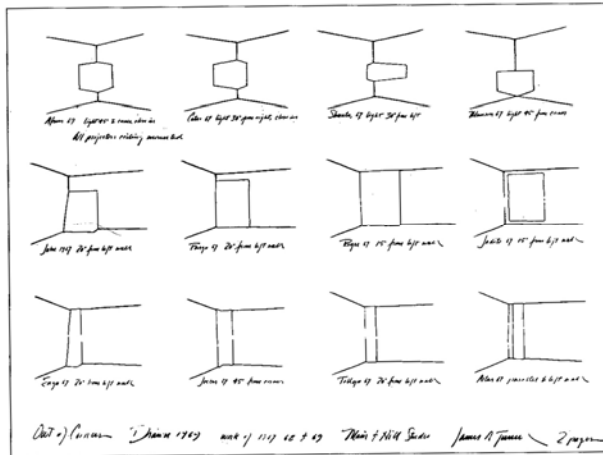


James Turrell <http://www.youtube.com/watch?v=2m08kGQEBZ4>

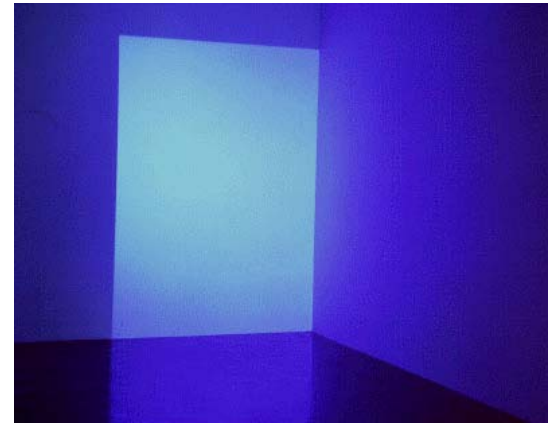


# Light in Art

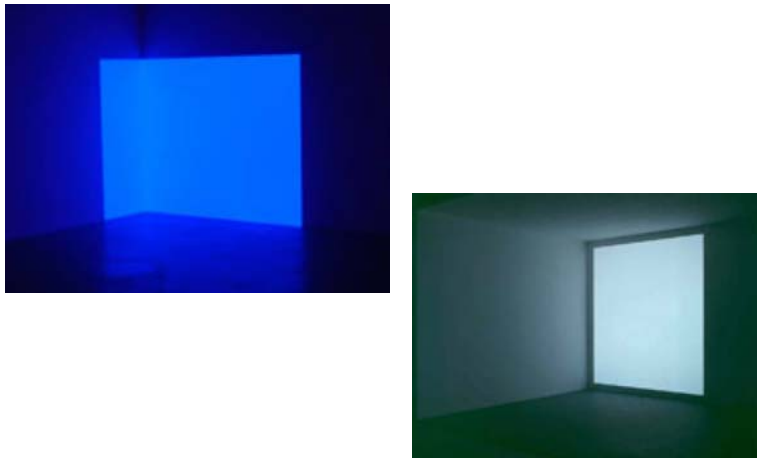
James Turrell "Out of Corner"



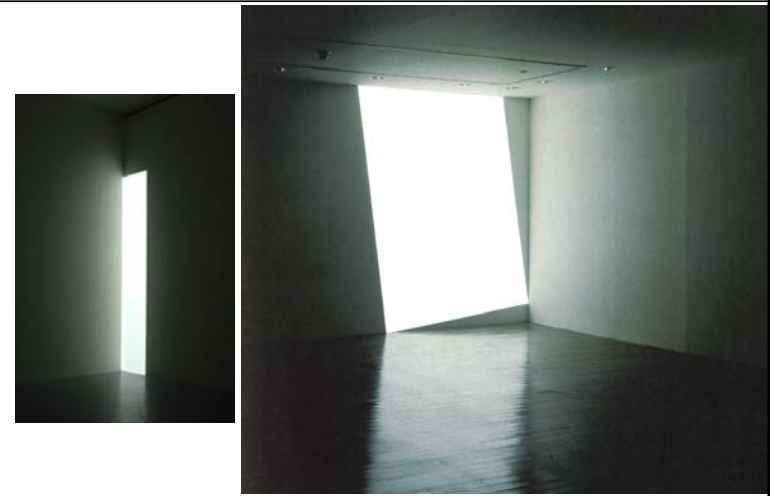
James Turrell "Out of Corner"



James Turrell "Out of Corner"



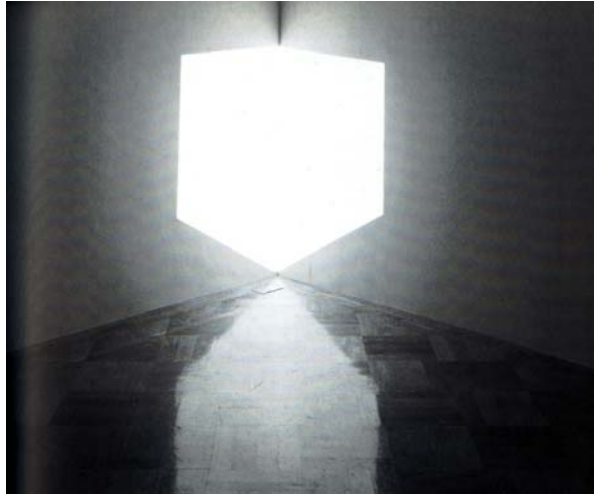
James Turrell "Out of Corner"



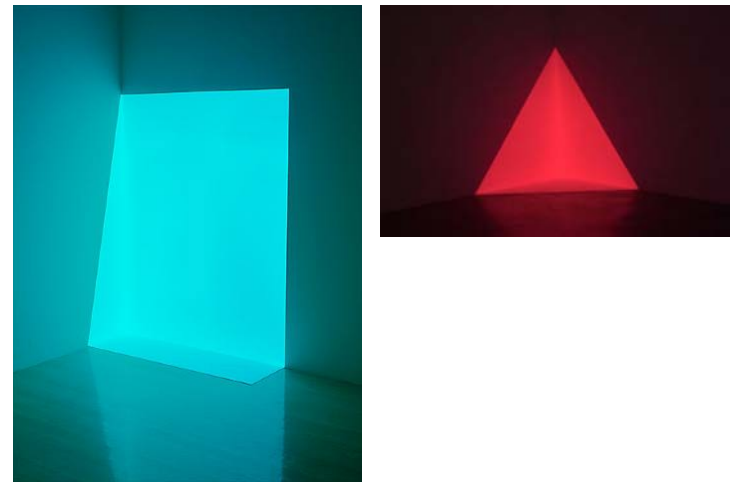


# Light in Art

James Turrell "Out of Corner"



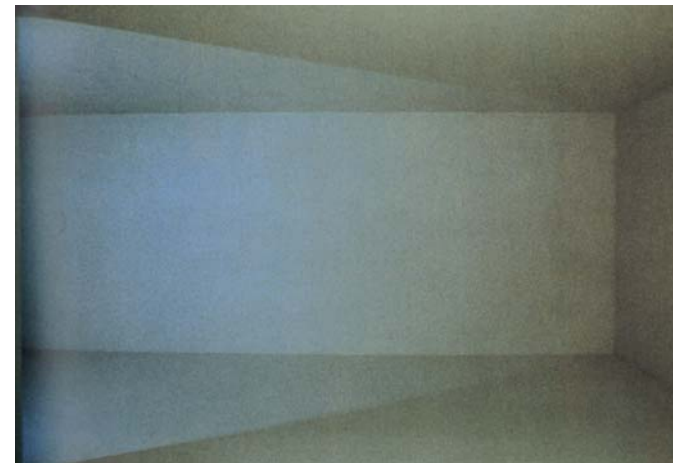
James Turrell "Out of Corner"



James Turrell



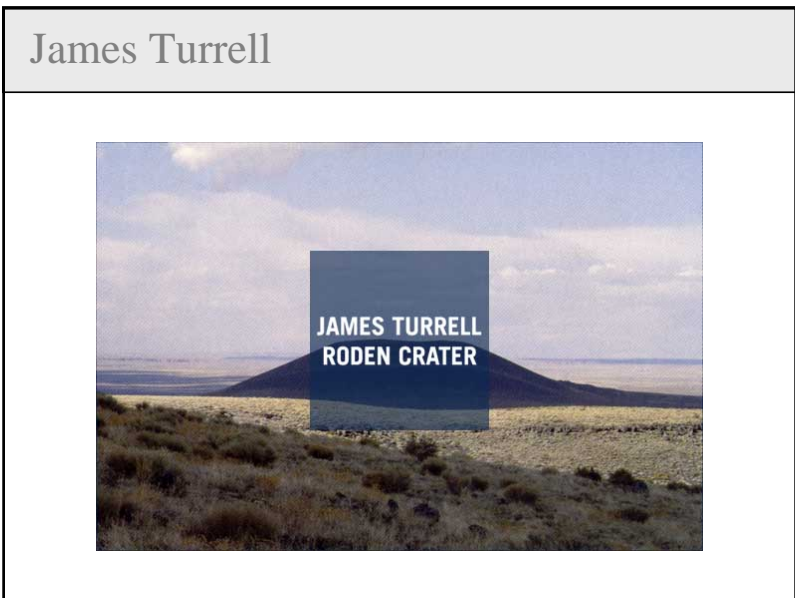
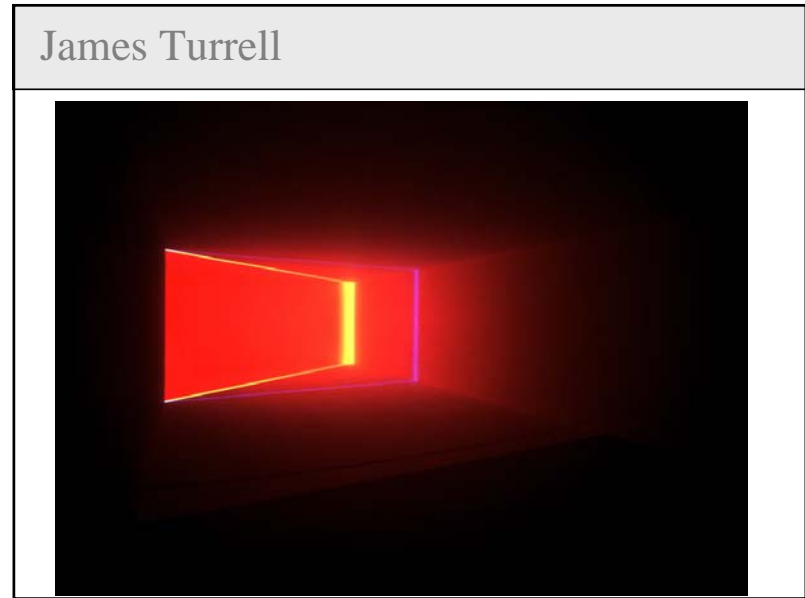
James Turrell "Wedgework"



# Light in Art

## James Turrell "Wedgework"

WEDGECORE III, 1974 - THE WEDGECORE  
THIS FROM LEFT - CENTER WITH BLUE BLUE BLUE TO CENTER. SECOND DISSOLVE LIGHT TO RIGHT, END TO TRANSPARENT



## James Turrell

[http://www.youtube.com/watch?v=9-m\\_4MoKwIQ](http://www.youtube.com/watch?v=9-m_4MoKwIQ)

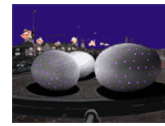
# Light in Art

## Peter Freeman



Fiber-optic light points change color and sparkle, creating glittering colored surfaces. The mass of the sculpture is made from white sprayed concrete.

## Peter Freeman



## Peter Freeman



Light interventions work closely with the architecture to create an installation that expresses the spirit, function and the form of the building.



## Peter Freeman



Artificial light compliments the daylight creating a sense of wonder, excitement and security for the night landscape of the built environment.

Light and water are essential to life. Where they mix and interact they create beautiful colors and reflections



# Light in Art

Paul Friedlander

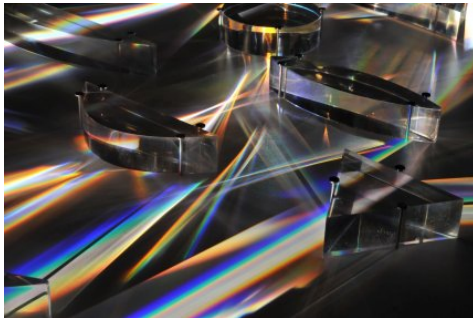


A space where technology meets creativity in an environment designed to appeal to a style

Paul Friedlander

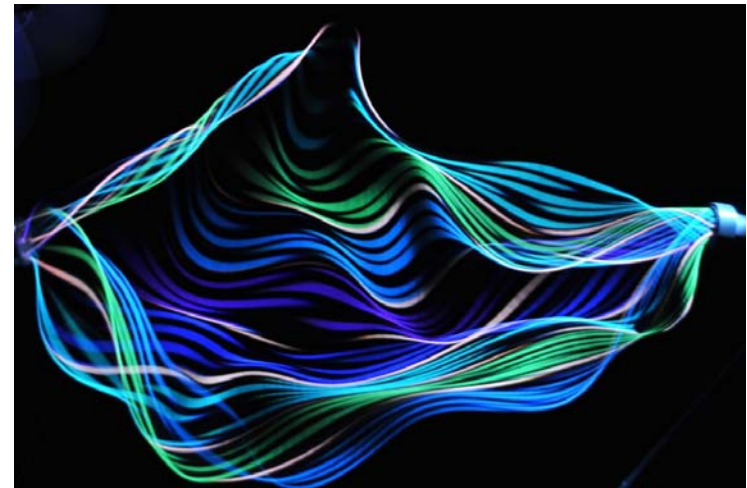


Paul Friedlander



Works that are three-dimensional moving light projections. Practice of kinetic art is the development of new media and techniques

Paul Friedlander





# Light in Art

Jorge Pardo

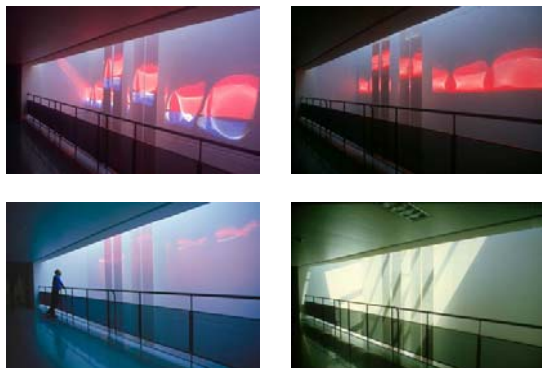


Joost van Santen Light Art



Skylights in the corridors bring color and changing daylight images.

Joost van Santen Light Art



Hidden red and blue mirror-objects reflect sunlight onto the wall and onto suspended white panels

Joost van Santen Light Art



Entrance hall with Colored glass. .

# Light in Art

## Joost van Santen Light Art



Design for a Light Space with daylight reflections.

## Dan Graham



Theme of the transparency/reflection duality, the scattering of the boundary between observer and observed

## Dan Graham



## Ingo Mauer



Transforming with light objects and images to emotions, joy and fun

# Light in Art

