Assignment Three – "Killing Two Birds with One Stone"

Develop the lighting design for one of three possible projects. The three project options are….

Option A – Your Current Studio Design Project
Option B – A Past Studio Design Project
Option C – "Project Selected by Instructor" Project (provided by me)

The intent of further developing your architectural or interior design studio project is an opportunity to show me how lighting (both natural and electric) influenced, compelled, conceived, or is incorporated into your studio design. Also is an opportunity to enhance and improve your design exploration. Since light defines what you see, your project sketches, renderings, and perspectives should show your intent on how light can reveal or transform your spaces.

You are required to develop and document your lighting design for the primary portion of your project (ie… if you designing a restaurant, concentrate on the main dinning area; if you designing a retail environment, concentrate on the main selling areas; etc. – further development of secondary or back of house spaces are optional.

Submission: What needs to be turned in to me!

Part One – "Studio Package"
- PDF of your studio presentation (I will review this to see how you included or incorporated lighting into your concept.)

Part Two – "Lighting Package" (100% of Grade)
- PDF of your lighting documentation, to include:
    o Lighting Layout/Plan… *with symbols representing lighting fixtures and each keyed to a lighting specification*
    o Light Fixture Specification… *with mnfrs catalog cuts*
    o If needed, additional supplement or further elaboration to explain your lighting concept (ie drawings, sketches, perspectives, images, etc.)

Schedule:

April 24: Initial Desk Review: a discussion of your project choice and preliminary thoughts on lighting (20 pts)

May 1: Follow-up Desk Review: an in-depth review on the development of the lighting on your project (20 pts)
- Homework Due: May 2nd

May 8: Desk Crit (last class): a last review of your "Lighting Package" (20 pts)

May _____: Deadline: Submitted via email before 11:59pm. EMAIL ME PDF FILES ONLY! (40 pts)

"Desk Crits" are not only an opportunity to review and provide feed back on the development of your lighting concepts, but also a time for me to see that you are working. I expect to see during desk crits sketches, layouts, photographs, fixture images, etc..