

# Rendering and Documenting Light

## Compositions of Light – the development of a concept

### What Is The Desired Look?

- Light Mapping
- Direction of Light
- Painting with Light

## Light Mapping

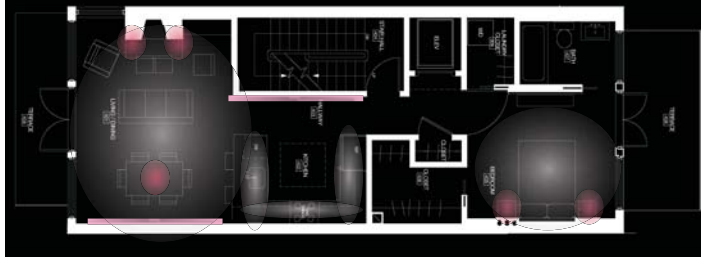
... use a number scale to define bright to dark

10.....5.....1  
Bright Mid Dim



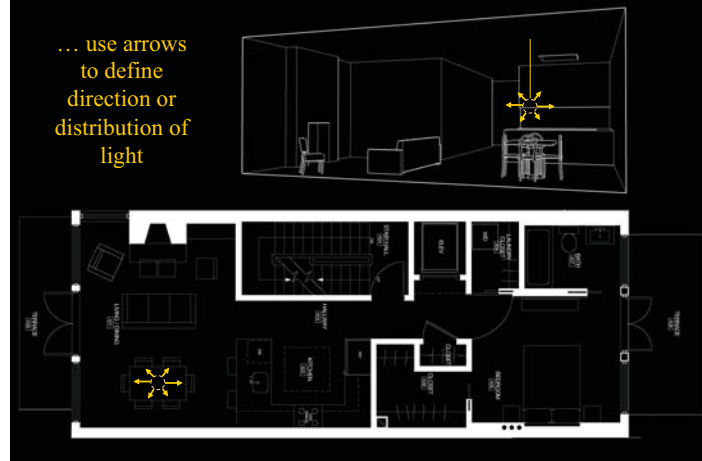
## Painting with Light

... use a "values" of white or color to define layers of light



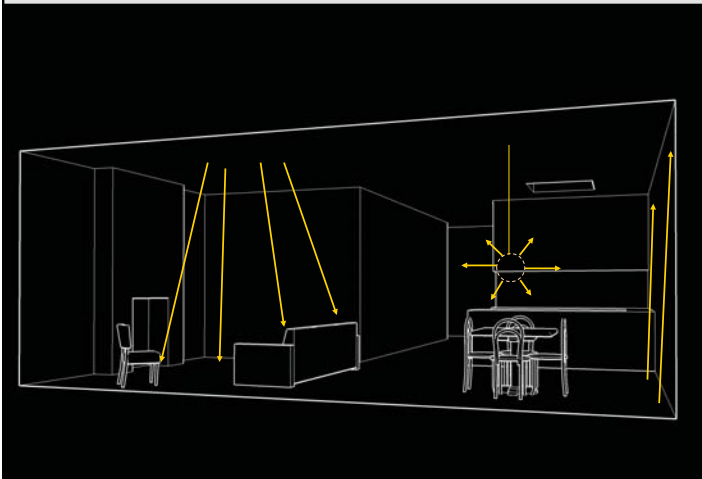
## Direction of Light

... use arrows to define direction or distribution of light



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Direction of Light



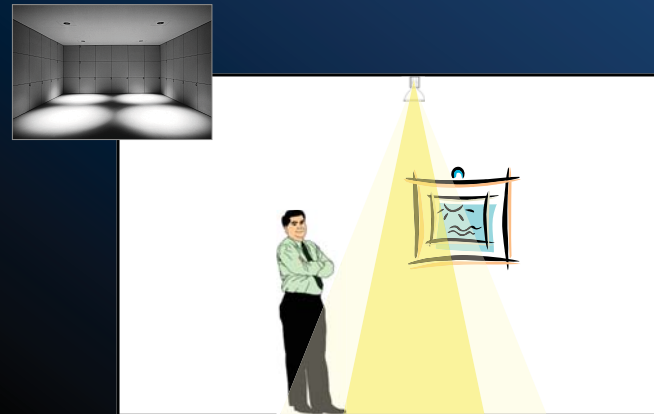
Light and Air



Documenting Light

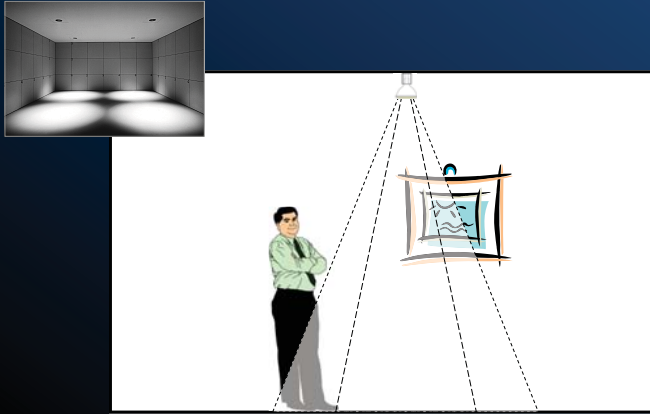


Documenting Light

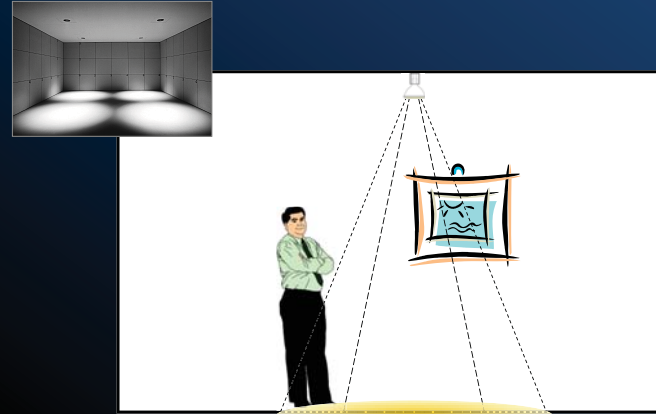


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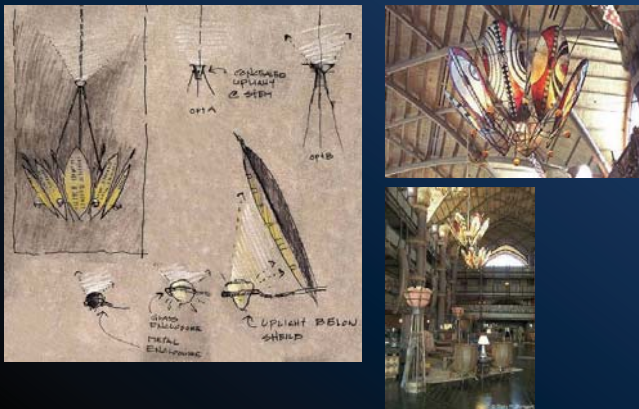
Documenting Light



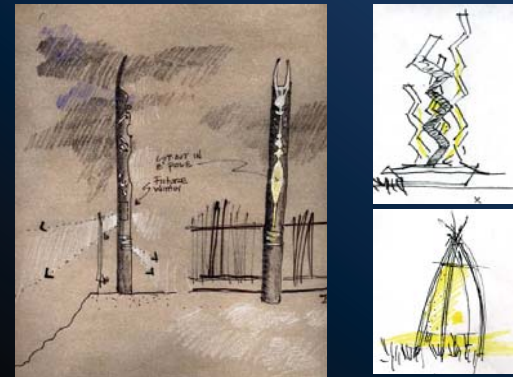
Documenting Light



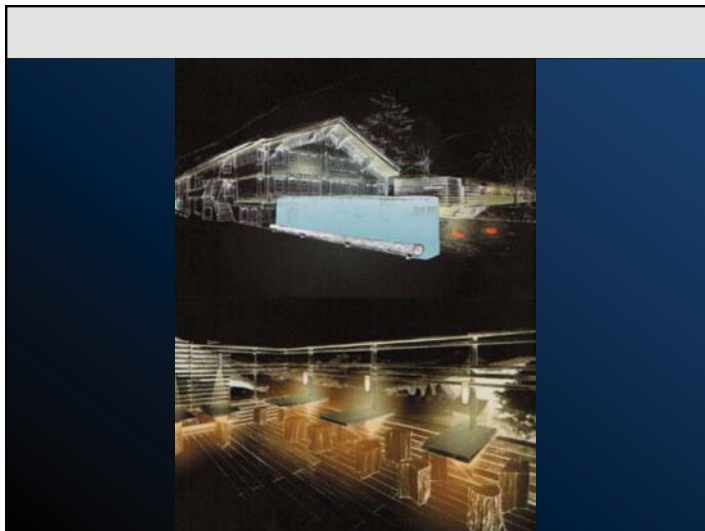
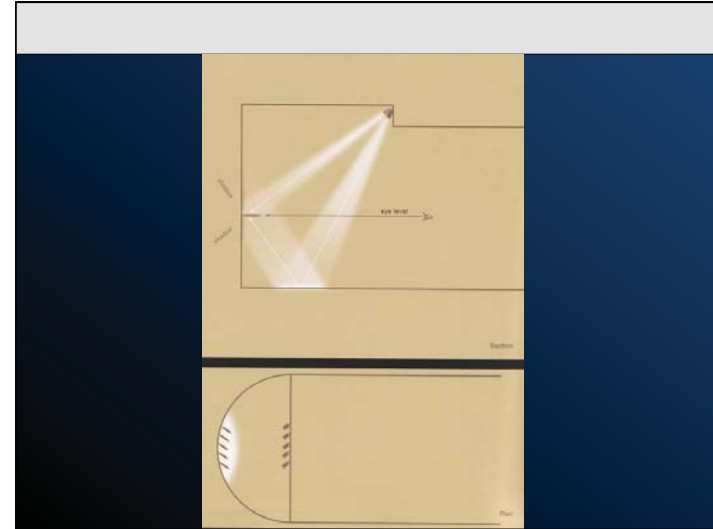
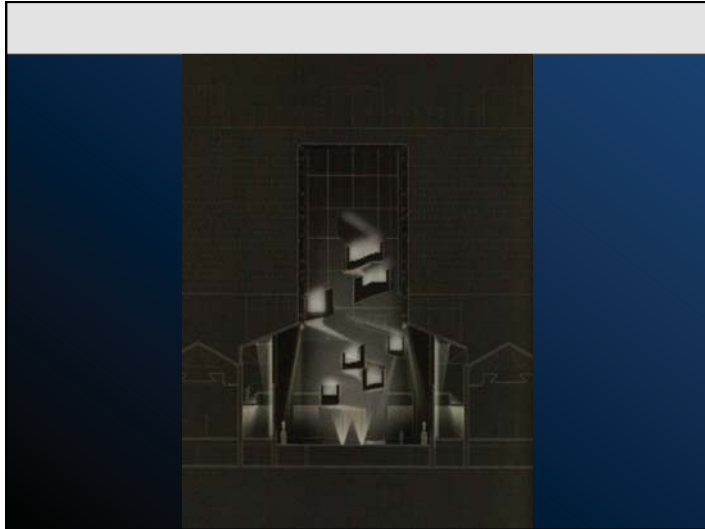
Documenting Light Concepts



Documenting Light Concepts



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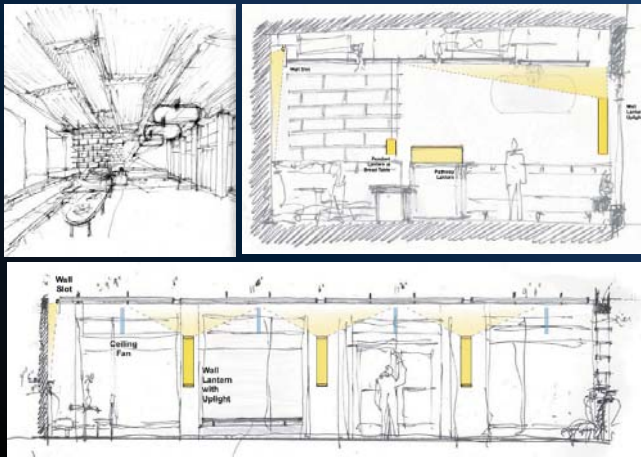


## Documenting Light Concepts



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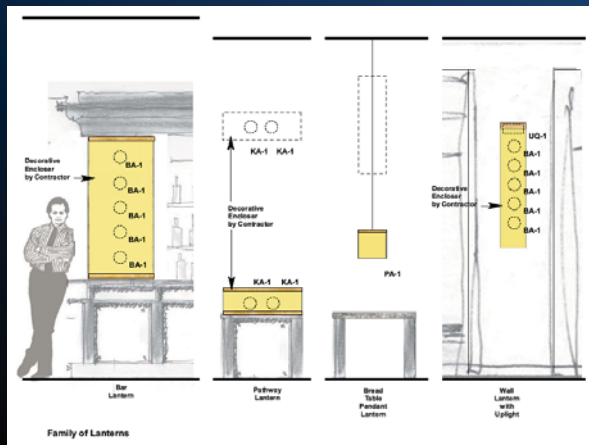
## Documenting Light Concepts



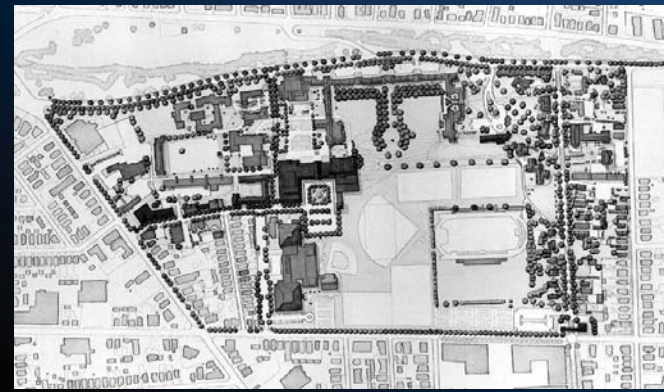
## Documenting Light Concepts



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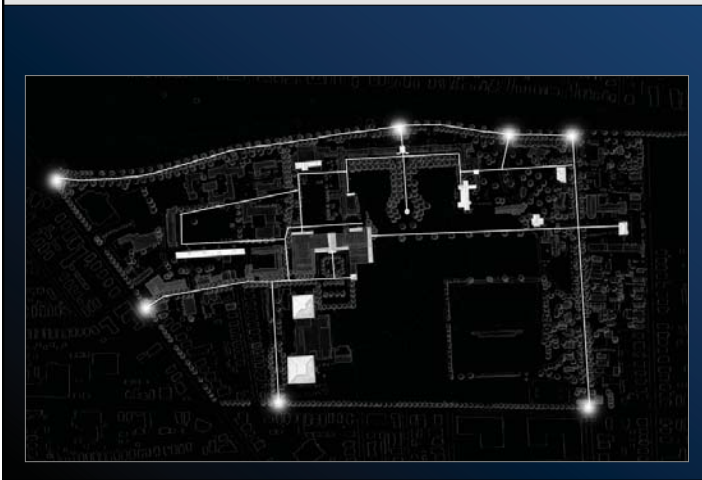


## Documenting Light Concepts



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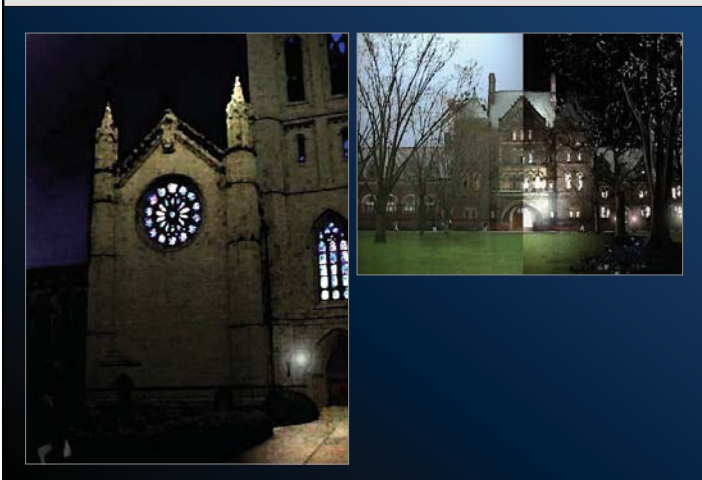
Documenting Light Concepts



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# Rendering and Documenting Light

## Documenting Light Concepts



Reference Images for Uplight Sconce at Pilasters



Exterior Pendant above Entry

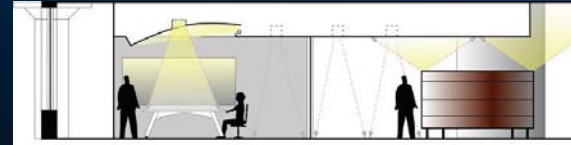


Reference Images for Festoon Lighting Feature



Exterior Wall Bracket

## Documenting Light Concepts

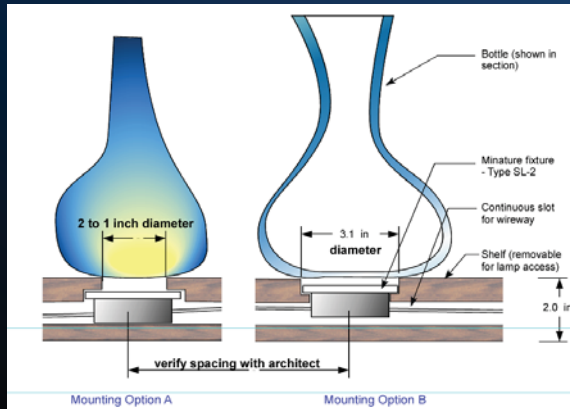


*Downlights  
Over  
Table  
-  
Cove  
Over  
Table*

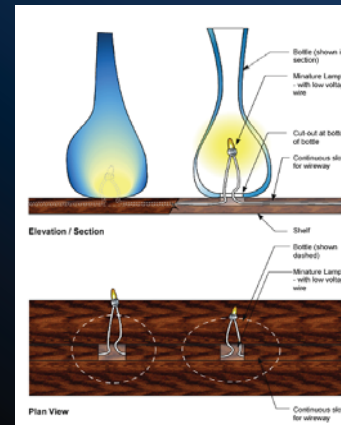
*Downlights  
At  
Circulation*

*Uplights  
On top of  
Banquets*

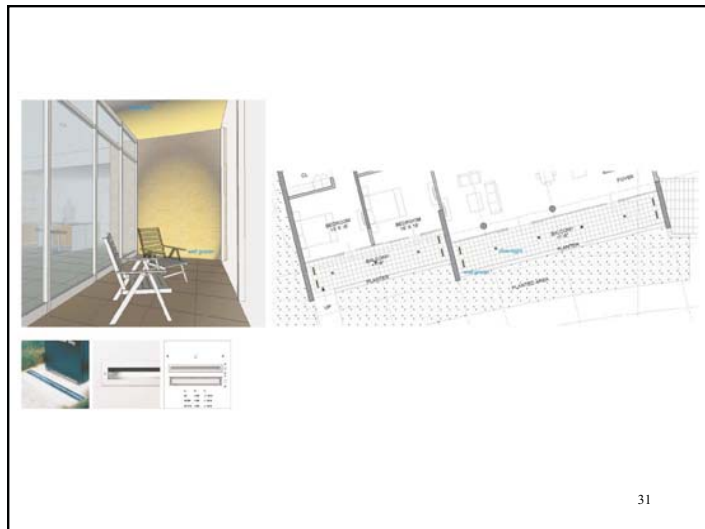
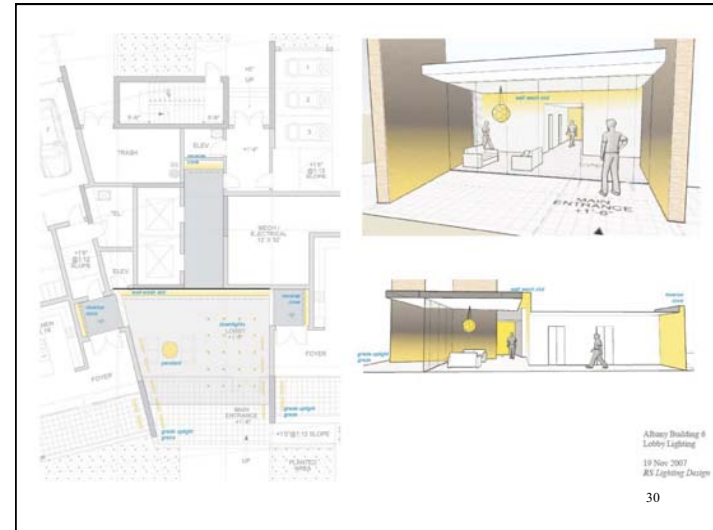
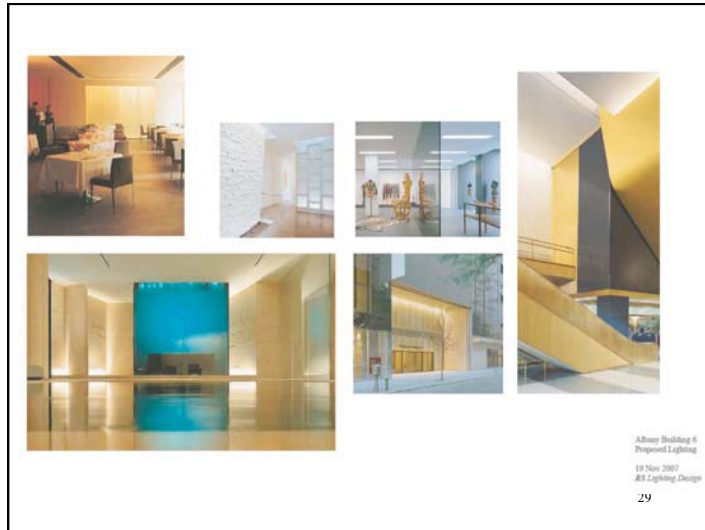
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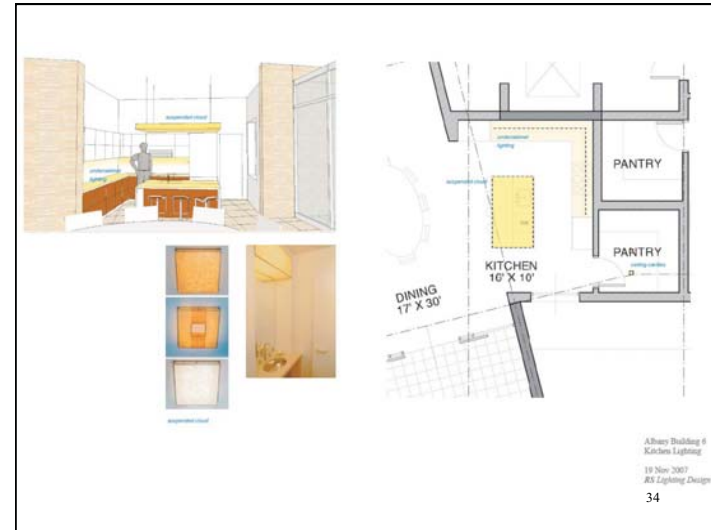
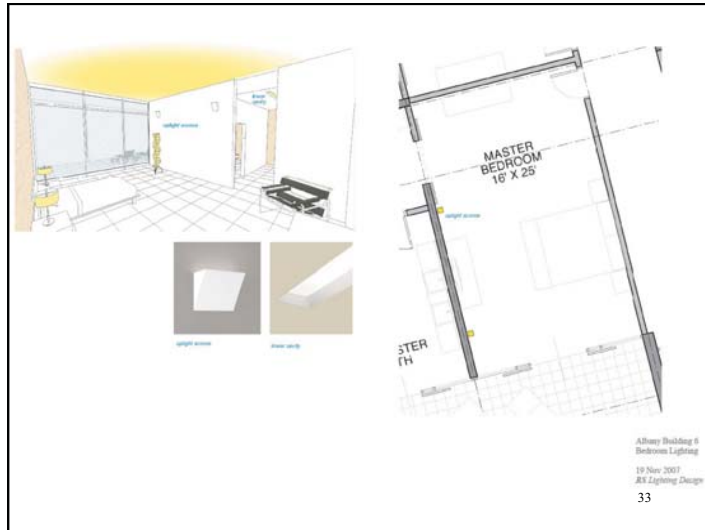


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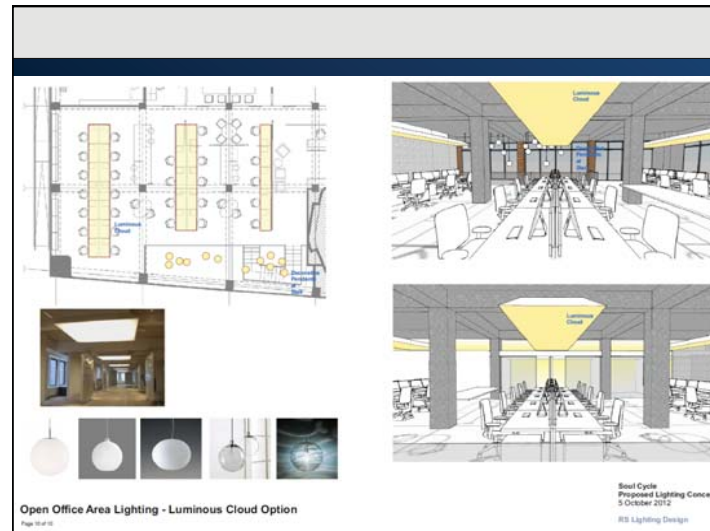
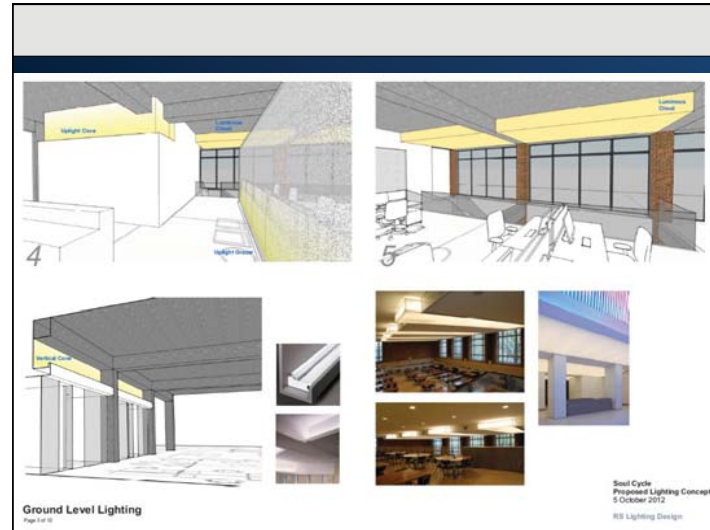
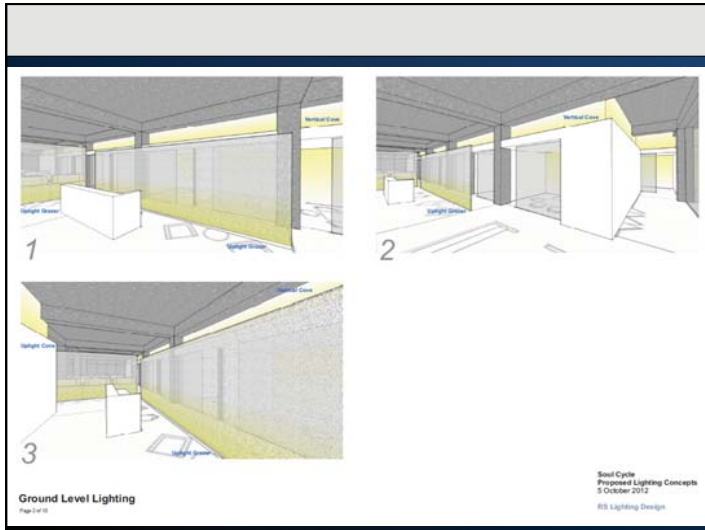




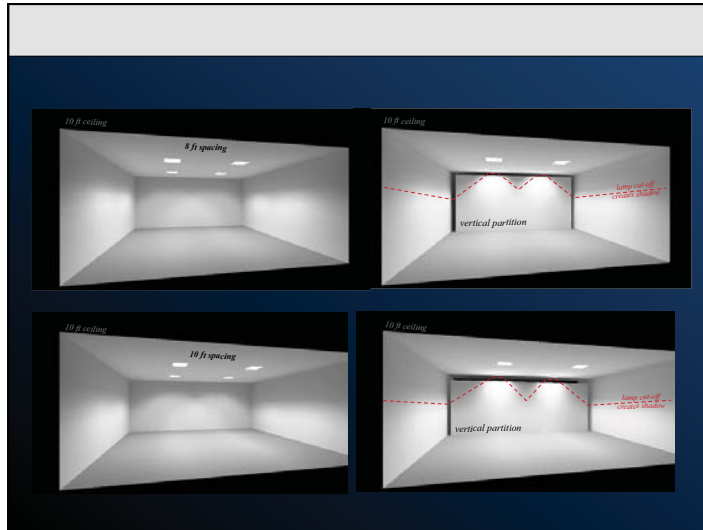
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## Sketch-up Renderings



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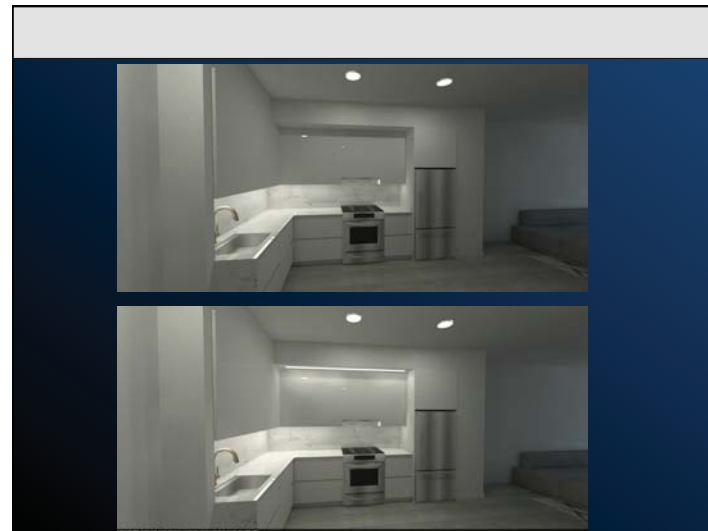
Sketch-up Renderings



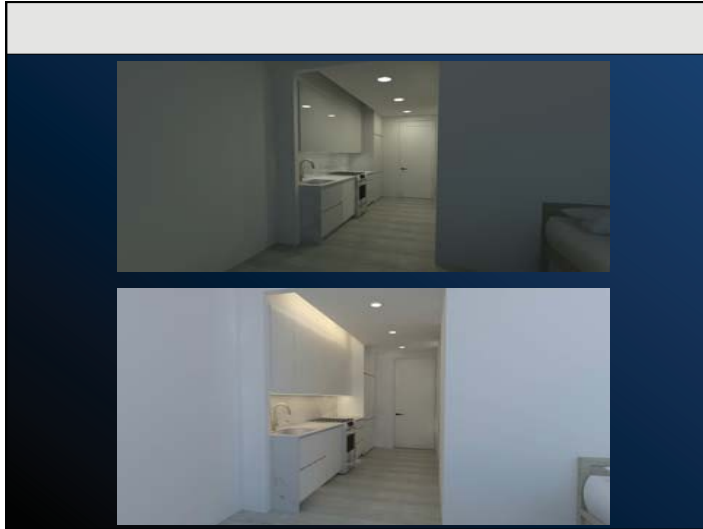
Sketch-up Renderings



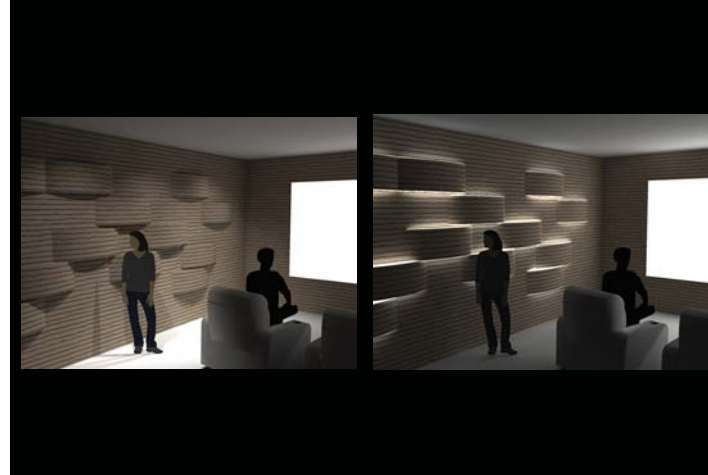
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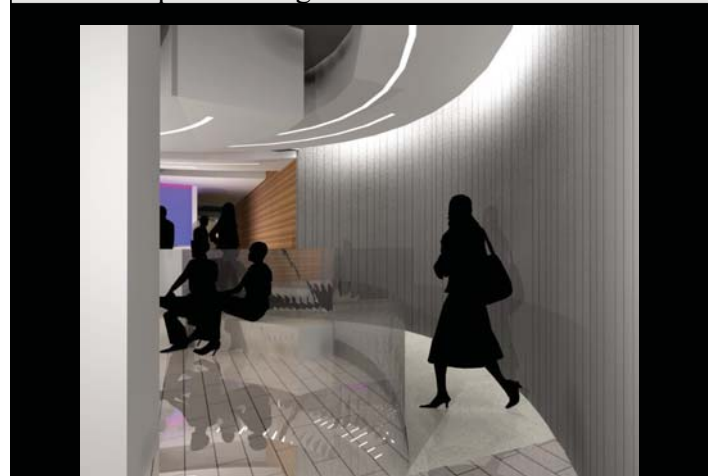
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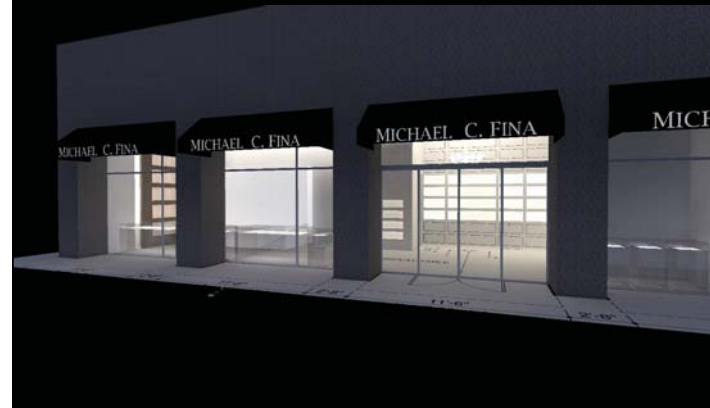
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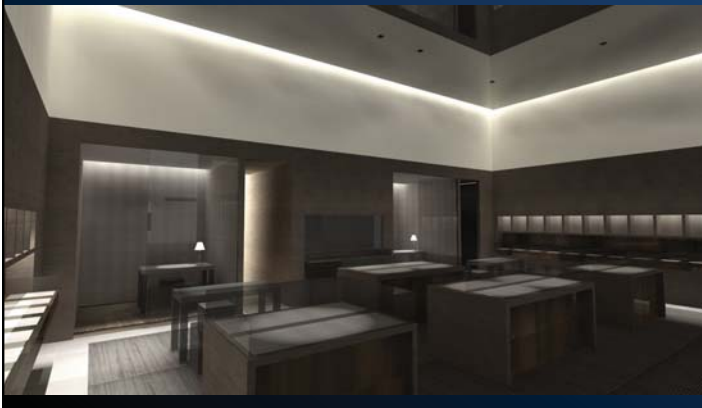
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