

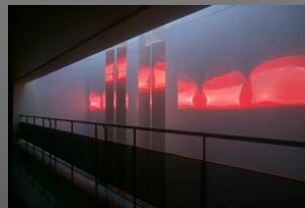
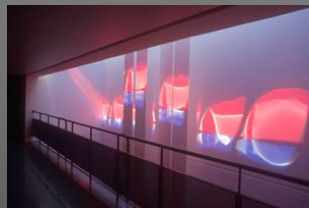
Introduction to Light

Joost van Santen Light Art



Skylights in the corridors bring color and changing daylight images.

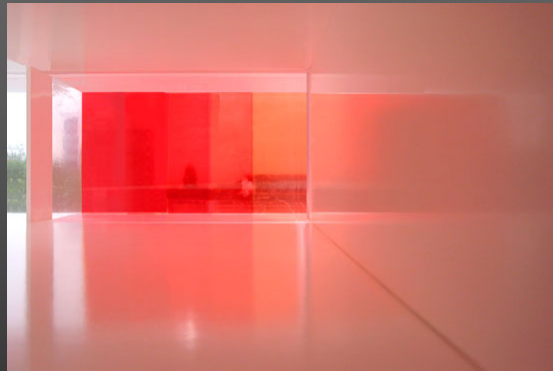
Joost van Santen Light Art



Hidden red and blue mirror-objects reflect sunlight onto the wall and onto suspended white panels

Introduction to Light

Joost van Santen Light Art



Entrance hall with
Colored glass. .

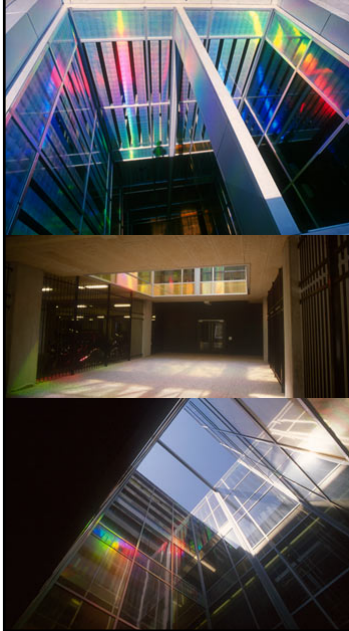
Joost van Santen Light Art



Design for a Light Space with daylight reflections.

Introduction to Light

Luminance Gradient



Three light wells bring light into the building. Holographic reflectors and mirrors cause moving 'light images' in the waiting rooms.

Peter Freeman



Fiber-optic light points change color and sparkle, creating glittering colored surfaces. The mass of the sculpture is made from white sprayed concrete.

Introduction to Light

Peter Freeman



Light interventions work closely with the architecture to create an installation that expresses the spirit, function and the form of the building.



Peter Freeman



Artificial light compliments the daylight creating a sense of wonder, excitement and security for the night landscape of the built environment.

Light and water are essential to life. Where they mix and interact they create beautiful colors and reflections



Introduction to Light

Paul Friedlander



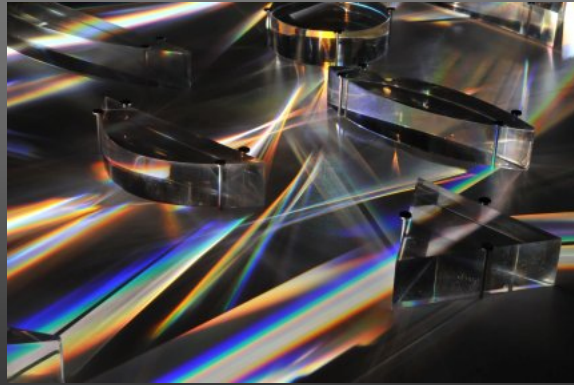
A space where
technology meets
creativity in an
environment designed to
appeal to a style

Paul Friedlander



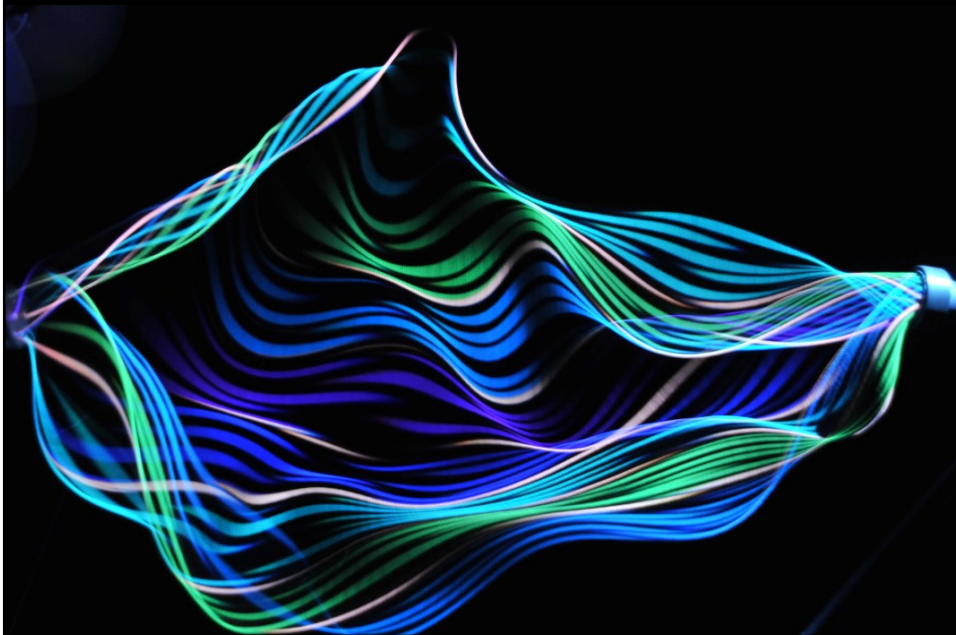
Introduction to Light

Paul Friedlander



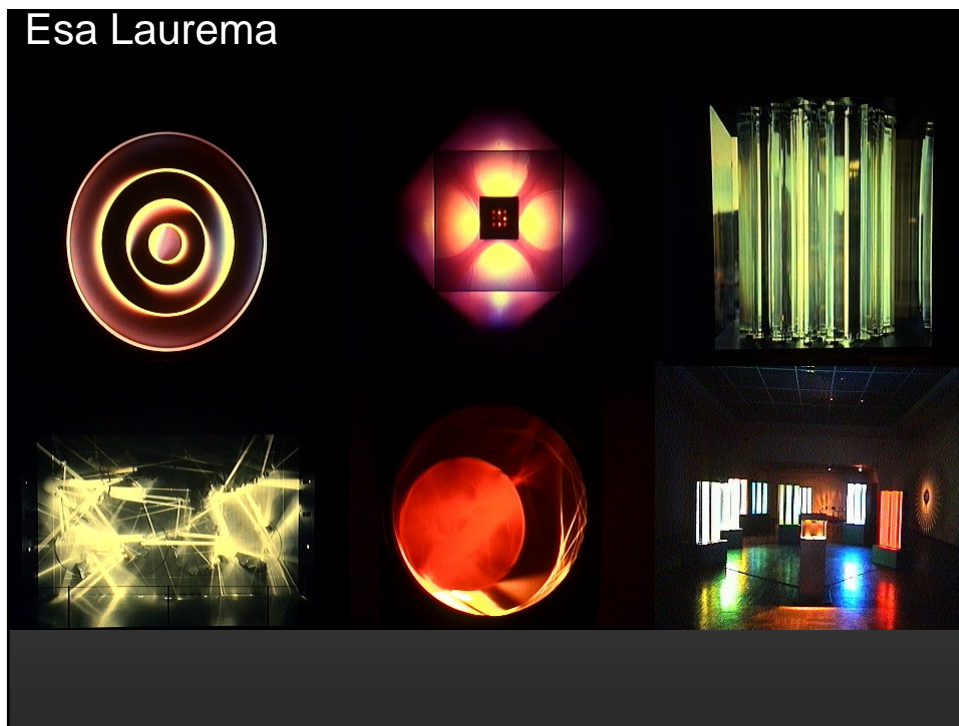
Works that are three-dimensional moving light projections. Practice of kinetic art is the development of new media and techniques

Paul Friedlander

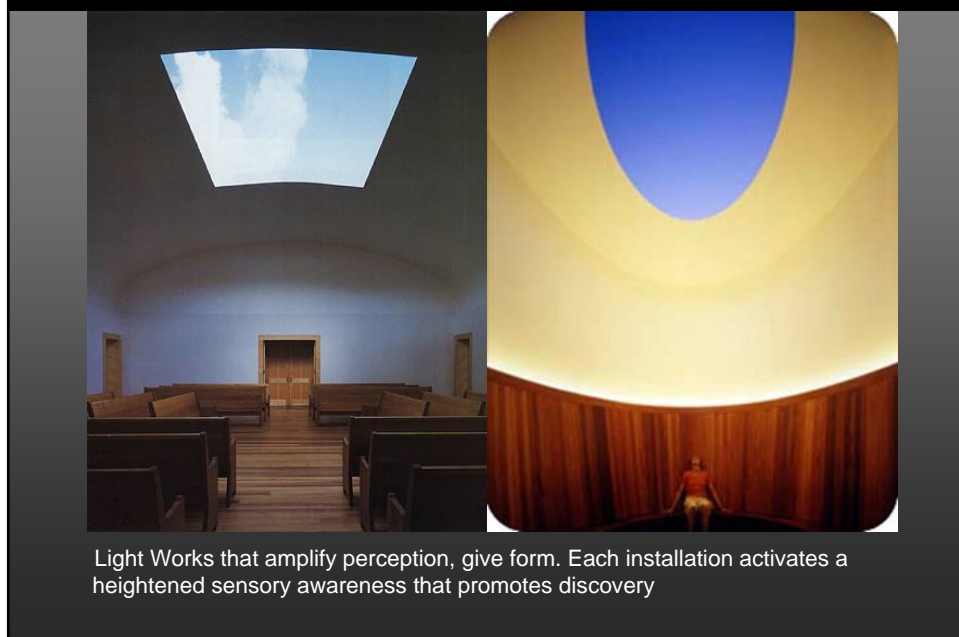


Introduction to Light

Esa Laurema

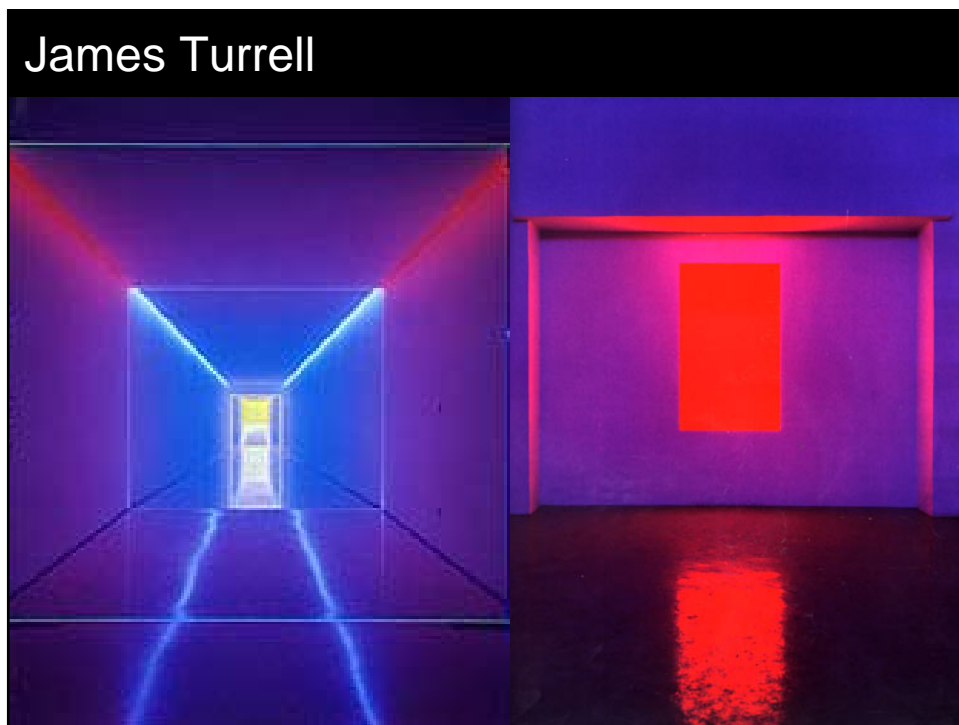
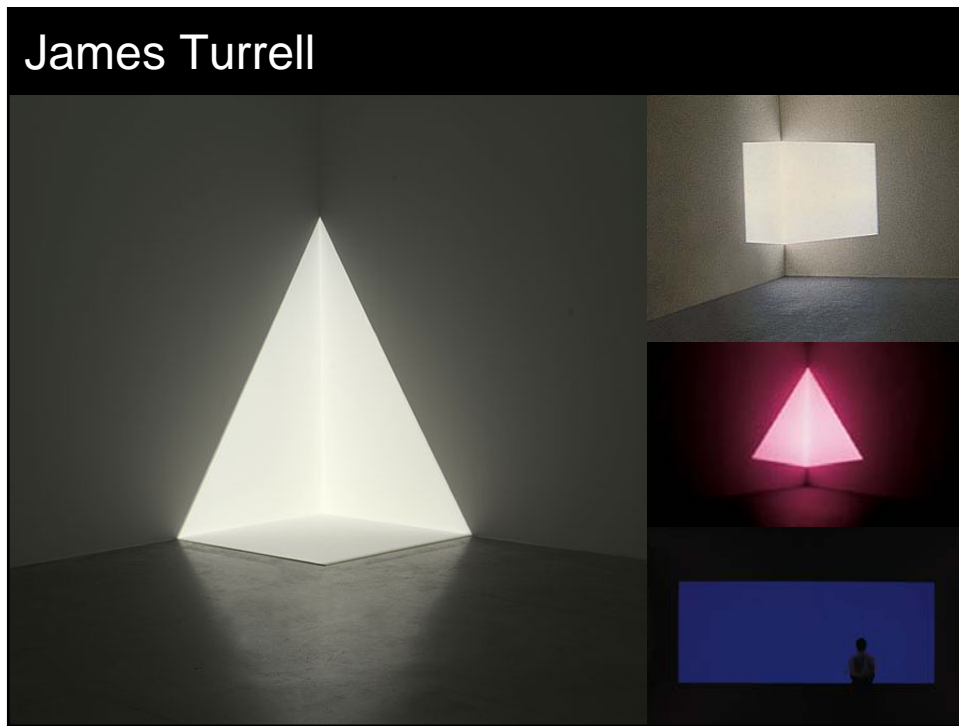


James Turrell



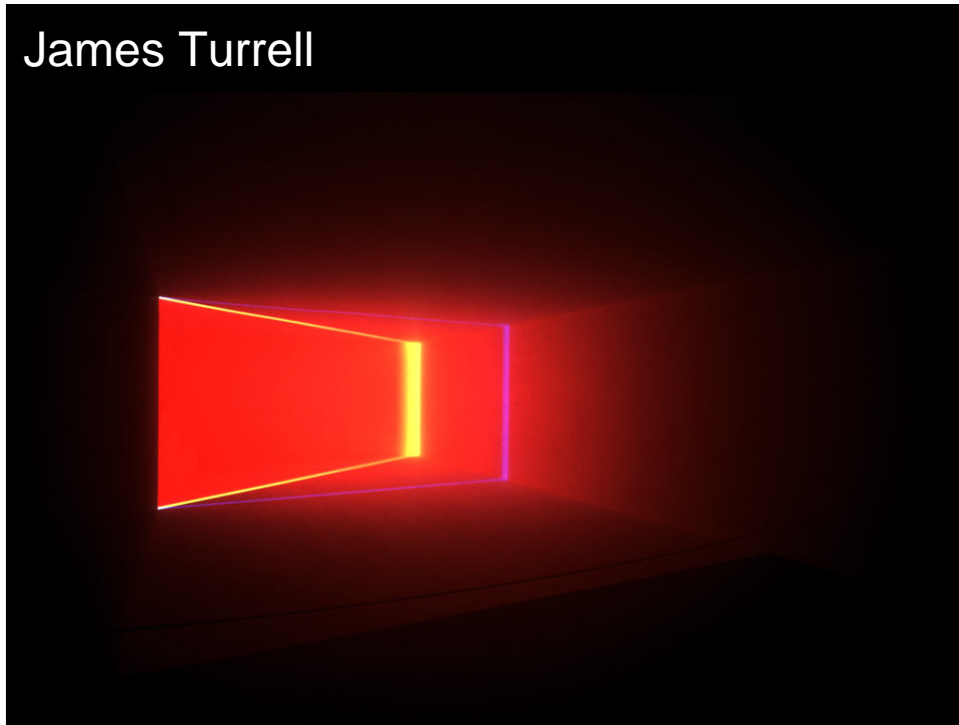
Light Works that amplify perception, give form. Each installation activates a heightened sensory awareness that promotes discovery

Introduction to Light



Introduction to Light

James Turrell



Dan Graham



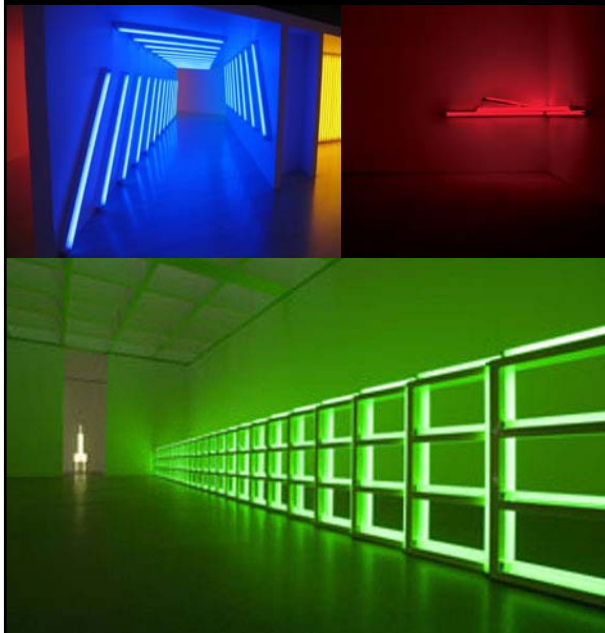
Theme of the transparency/reflection duality, the scattering of the boundary between observer and observed

Introduction to Light

Dan Graham



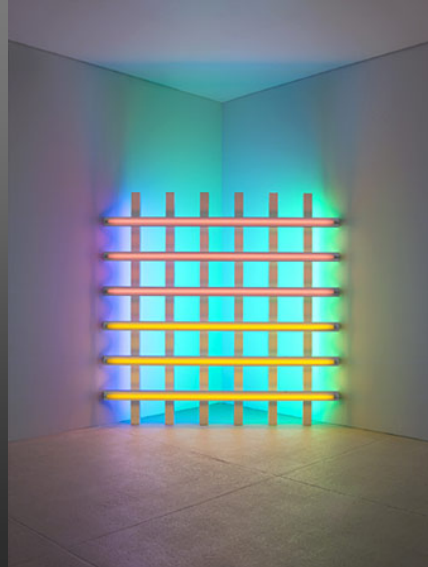
Dan Flavin



Light sculptures that illuminate space around them. They inhabit space. They bathe space - and visitors - in a warm and completely artificial glow

Introduction to Light

Dan Flavin



Robert Irwin

Light create sensations, a transformative experience of wordless thought. Neither object nor image, the works give form to perception



Introduction to Light

Ingo Mauer



Transforming with light
objects and images to
emotions, joy and fun

Ingo Mauer



Introduction to Light

Ingo Mauer



Dale Chihuly



Introduction to Light

Dale Chihuly



Dale Chihuly

