# What is a Light Fixture?



# **Light Fixtures: "A Lamp in a Box"**

Light fixtures are MORE than a decorative object.



## What defines a Light Fixture?

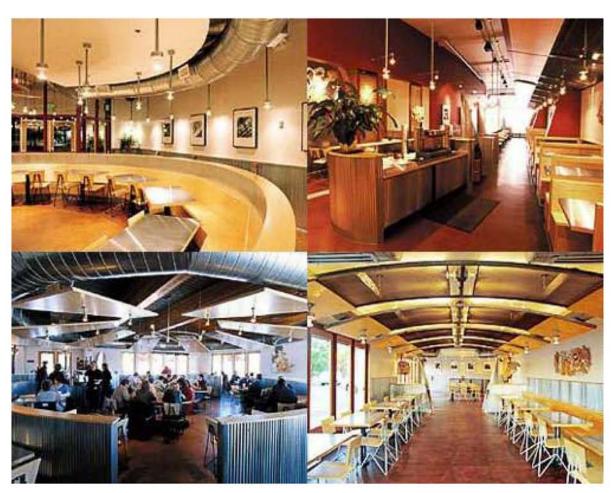


#### **Specifications:**

- Method of Mounting
- Method to make Electrical Connection
- Housing
  - Lamp
  - Lamp Socket
  - Decorative Lens or Diffuser
  - Shielding or Optics
  - Support Arms or Stem
  - Locking Mechanism
  - Way to access the lamp
  - Ballast or Transformer
  - Aperture Trim & Flange



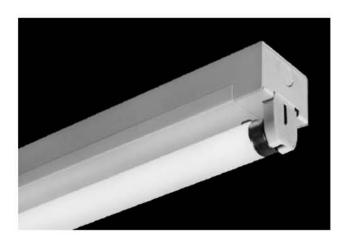




#### Bare Lamp Channels Socket Strips





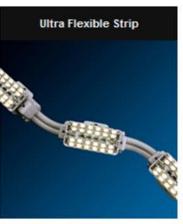


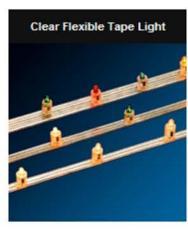












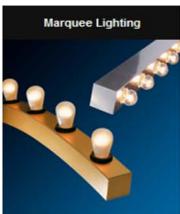


Techtrac / Tru-Lux - Cove Perimeter Lighting









## Define Light Fixtures by their....

## **Mounting & Distribution & Application**

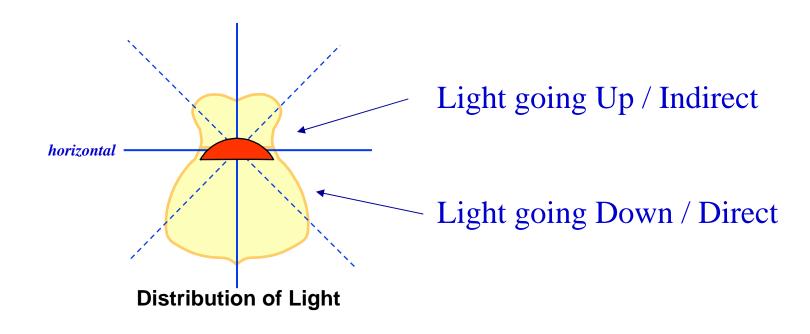
Recessed Direct Downlight
Recessed Indirect In-Grade Light

Surface General Diffuse Ceiling Light Surface Indirect Wall Bracket Surface Direct Task Light

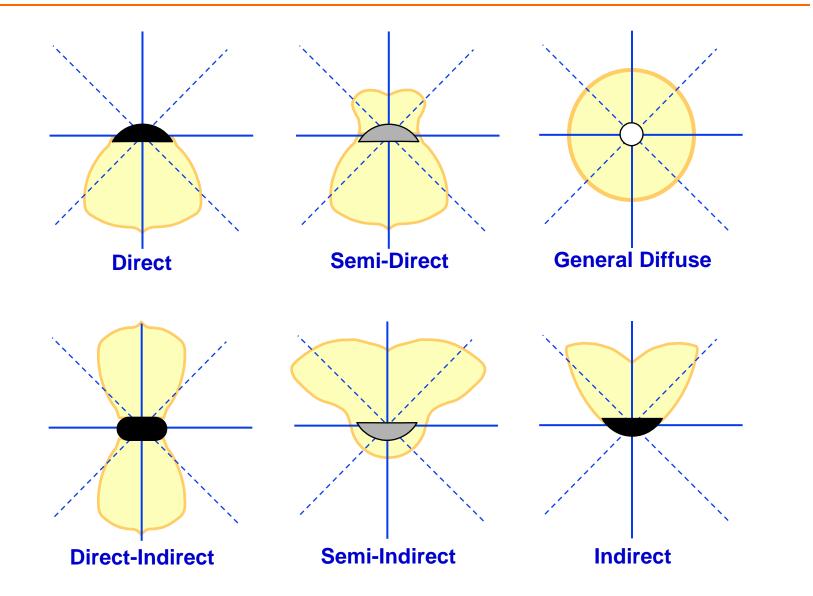
Pendant Indirect Office Light
Pendant Downlight
Pendant Troffer

#### We Define Light Fixtures by their... Distribution of Light

- Goal of a luminaire is to put light where the user needs it
- Convenient way to classify luminaires is by the direction of light emitted from the luminaire
- Commission Internationale de l'Eclairage (CIE) sets up these classifications

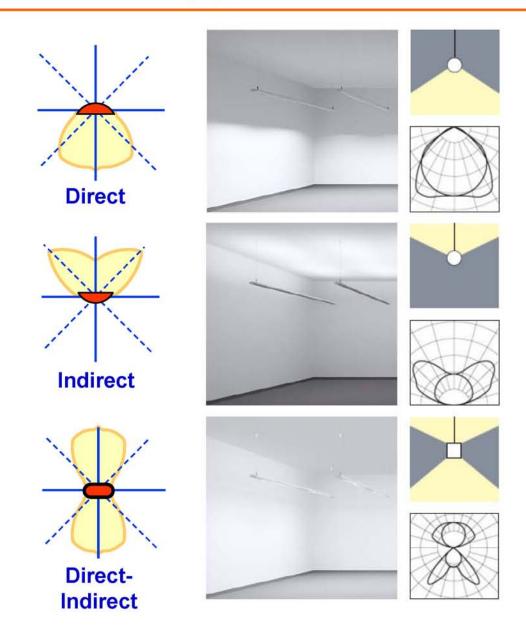


# **Distribution Types**



# **Distribution Types**

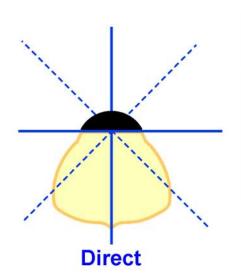
#### Suspended Linear Pendants



### **Distribution: Direct**

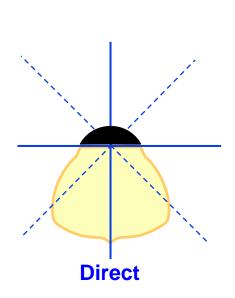






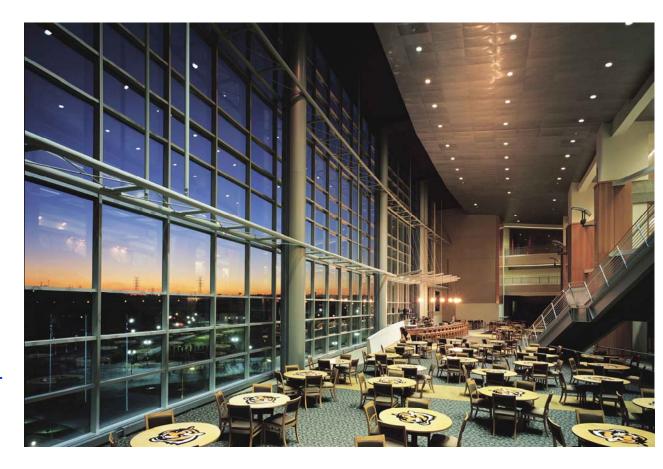


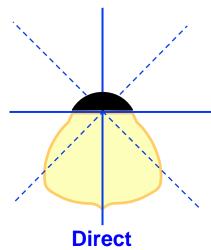
### **Distribution: Direct**





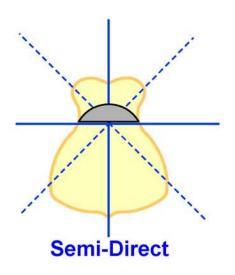
### **Distribution: Direct**





### **Distribution: Semi-Direct**

Smaller portion direct up

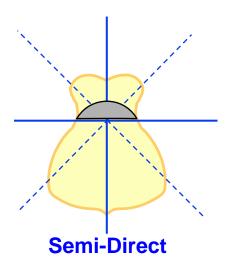






#### **Distribution: Semi-Direct**

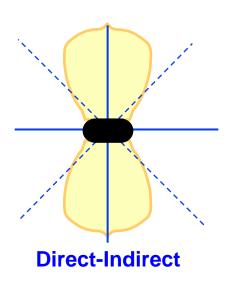
Smaller portion direct up





#### **Distribution: Direct - Indirect**

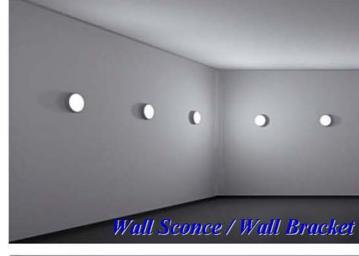
50% of the light directed up

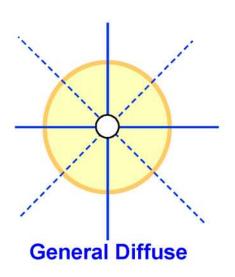




### **Distribution: General Diffuse**

Light directed evenly around

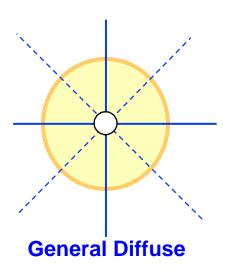






#### **Distribution: General Diffuse**

Light directed evenly around

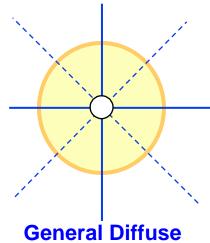




### **Distribution: General Diffuse**

Light directed evenly around

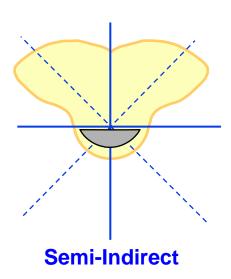




#### **Distribution: Semi-Indirect**

Most of the light direct up

Small portion of the light directed down

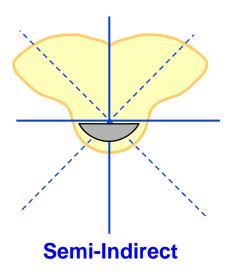




#### **Distribution: Semi-Indirect**

Most of the light direct up

Small portion of the light directed down

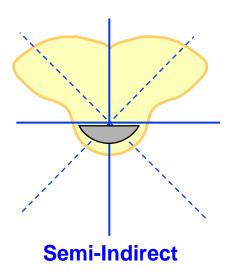


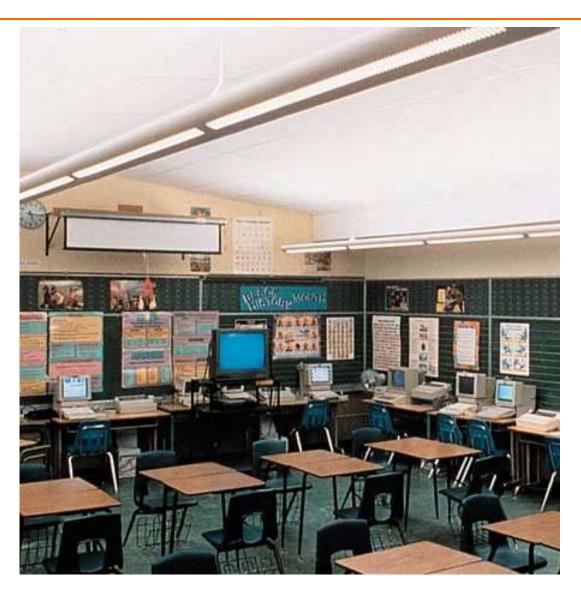


#### **Distribution: Semi-Indirect**

Most of the light direct up

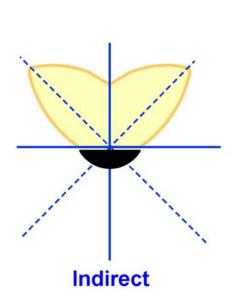
Small portion of the light directed down





## **Distribution: Indirect**

100% of the light directed up

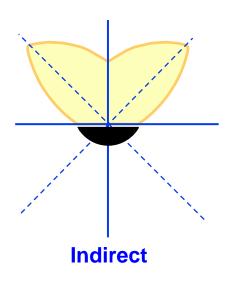


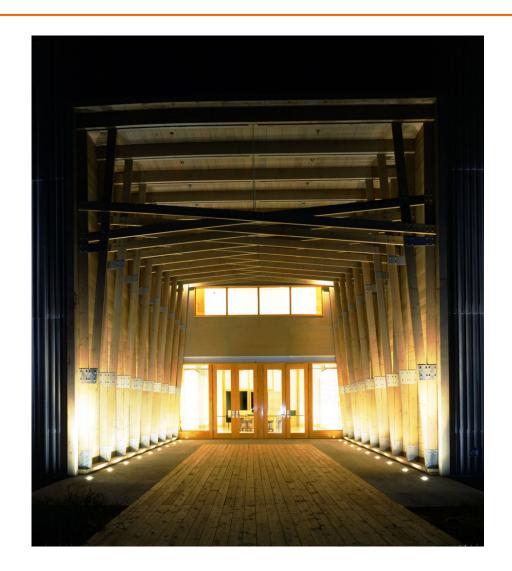




### **Distribution: Indirect**

100% of the light directed up

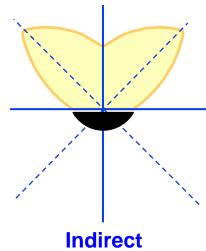




### **Distribution: Indirect**

100% of the light directed up

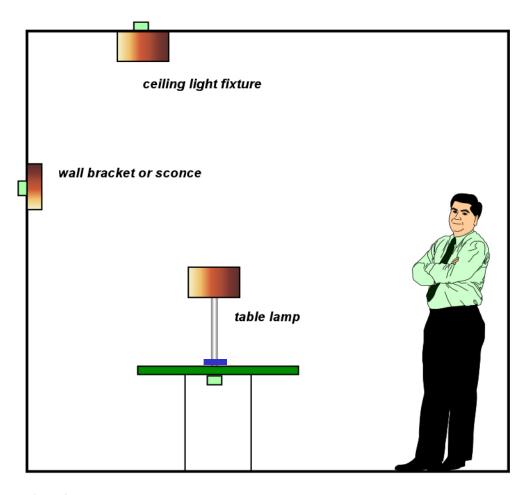




## We Define Light Fixtures by their... Mounting

## **Mounting**

#### Surface



#### **Typical Components:**

- Recessed Junction Box
- Housing
  - Back Plate
  - Lamp and Lamp Socket
  - Diffuser or Shielding
  - Base or Leg for Table Lamp

Section



# Surface Mounted Ceiling Light Flush Mounts







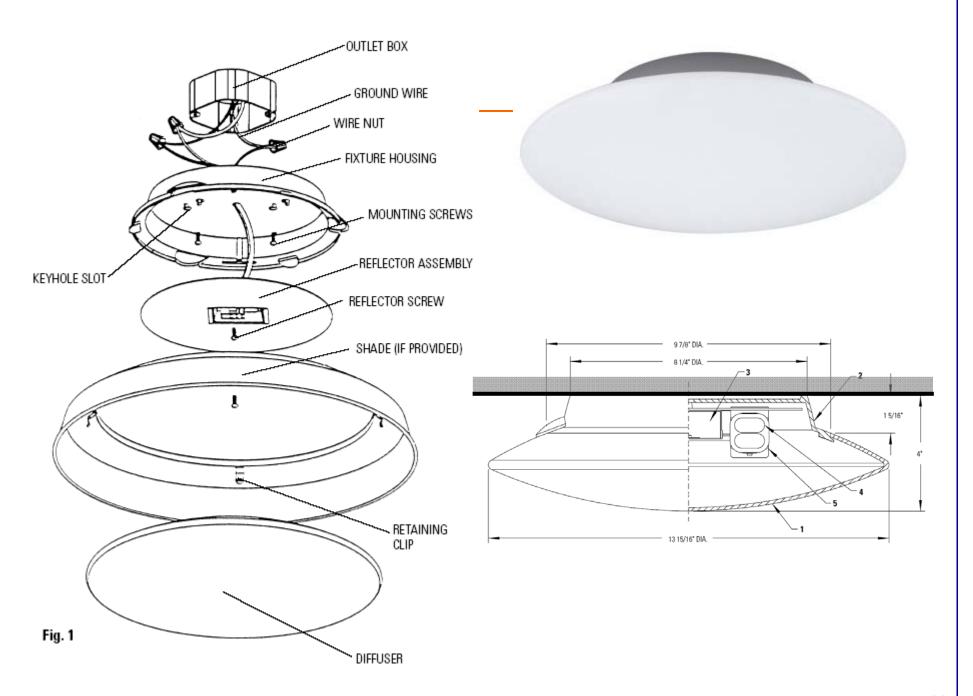














# Wall Sconce / Wall Bracket / Wall Marker Lights Wall Mounts





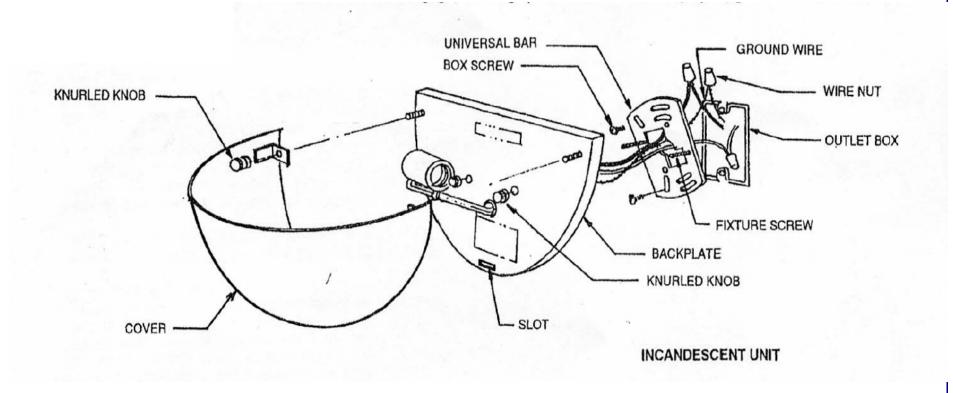




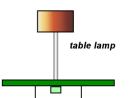








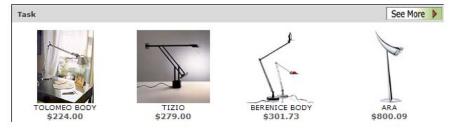




# Table Lamps / Floor Lamps Task Lights













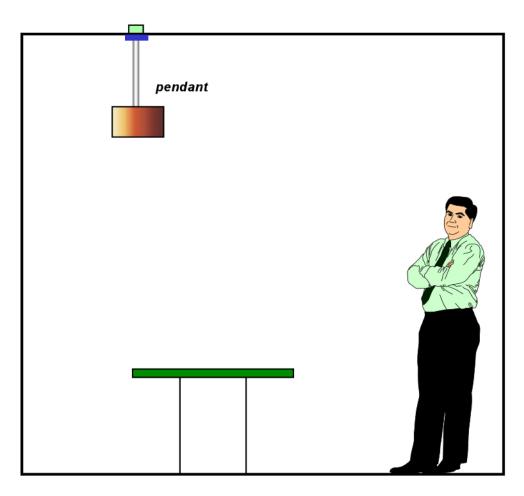






## **Mounting**

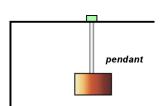
#### Pendant



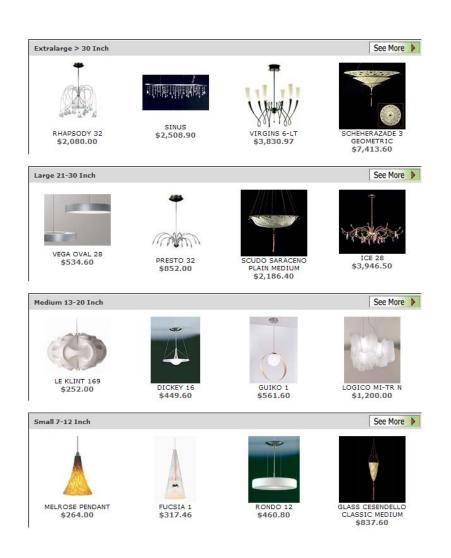
#### **Typical Components:**

- Recessed Junction Box
- Housing
  - Canopy
  - Stem
  - Lamp and Lamp Socket
  - Diffuser or Shielding

Section



# Pendants Suspended Lights / Chandelier





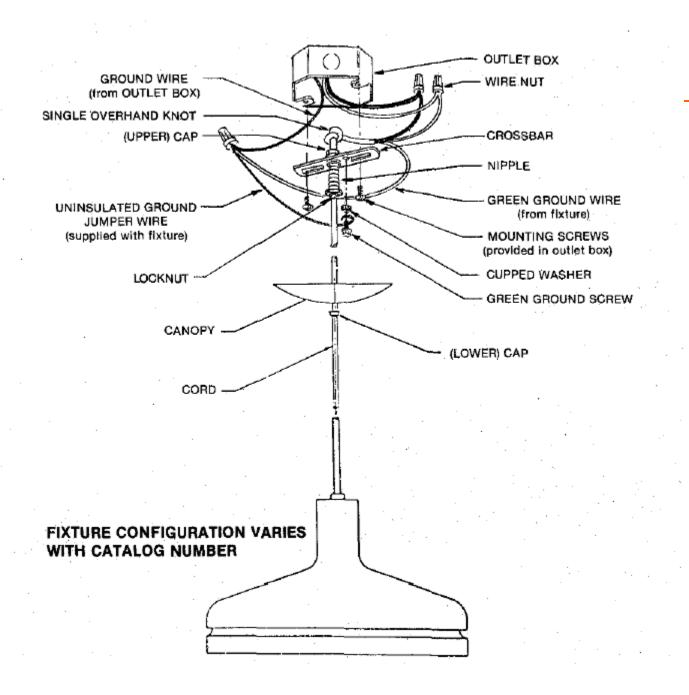




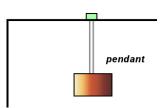






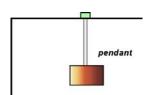










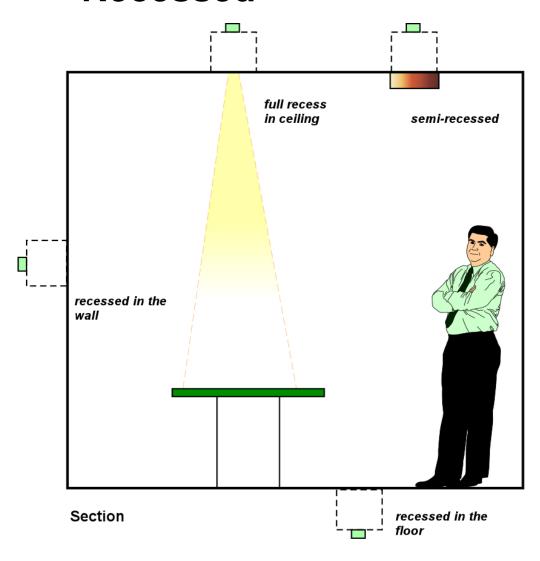






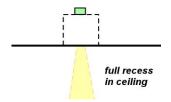
### **Mounting**

#### Recessed

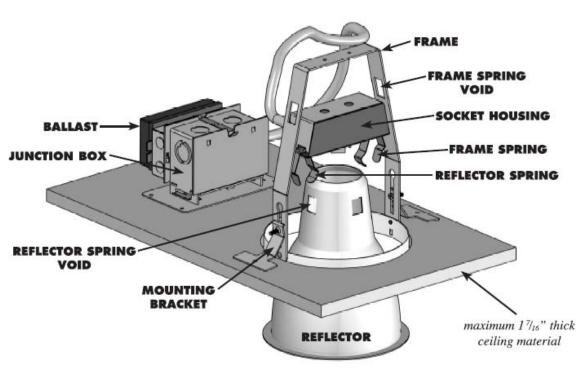


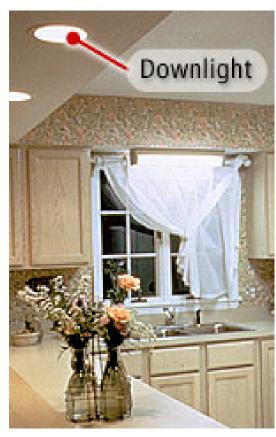
#### **Typical Components:**

- Splice Box
- Housing
  - Lamp and Lamp Socket
  - Aperture Cone
  - Diffuse or Shielding

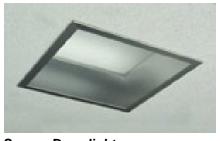


# Downlights High Hats / Recessed Cans / "Holes in the ceiling"





Typical components of a recessed downlight.



**Square Downlight** 



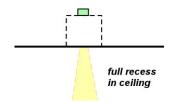
**Round Downlight** 



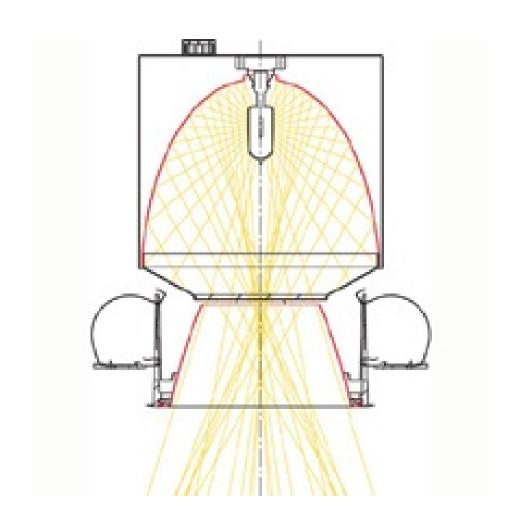
**Adjustable Accent** 

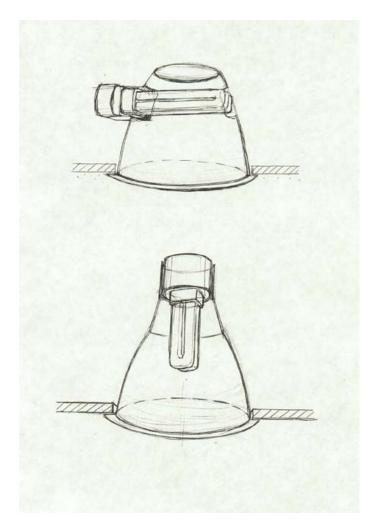


Downlight

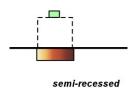


# Downlights High Hats / Recessed Cans / "Holes in the ceiling"

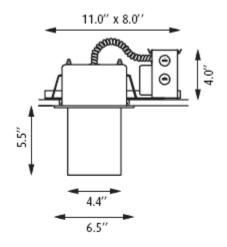






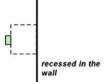




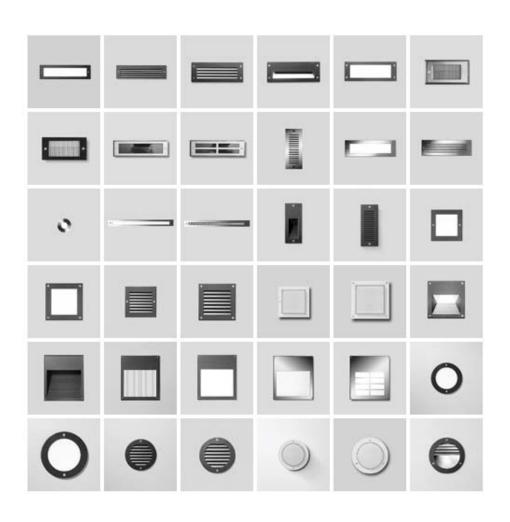








# Step Lights Marker Lights / Wall Path Lights







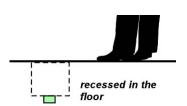






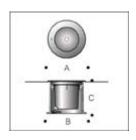
Recessed Wall Uplights





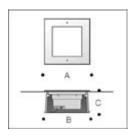




















#### **Glare**



Direct glare from windows and luminaries.

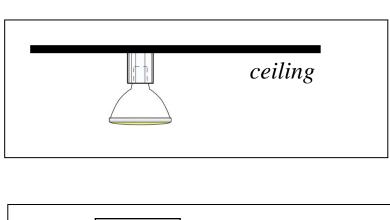


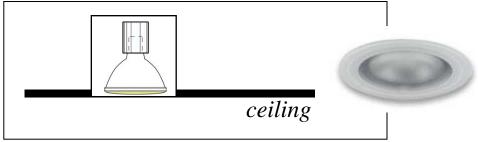
Reflected glare on computer screen from ceiling luminaries.

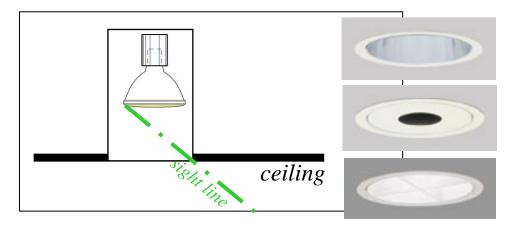
#### **GLARE PREVENTION TIPS**

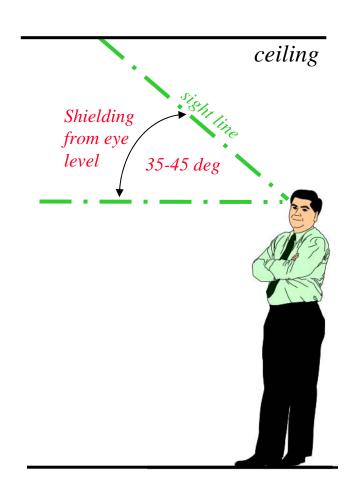
- Distribute light to walls and ceilings. Bi-directional fixtures such as A, D, and E (see p. 7) work well.
- · Use daylight to light walls and ceilings.
- Use adjustable blinds or shades that control window glare while retaining view.
- · Choose higher reflectance room surfaces.
- Select only semi-specular or white painted louvers and reflectors.
   Avoid mirrored or specular (shiny) reflectors or louvers that can be seen from any angle.
- Shield the lamp from view with baffles, louvers, lenses or diffusing overlays.

# **Downlight Glare Control**

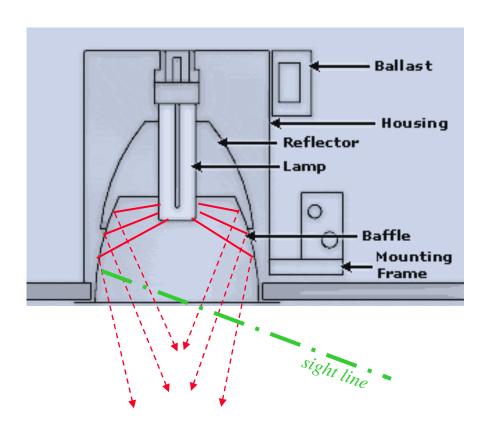






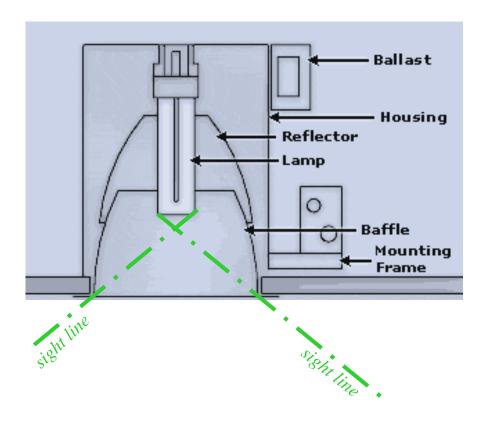


### **Downlight Glare Control**



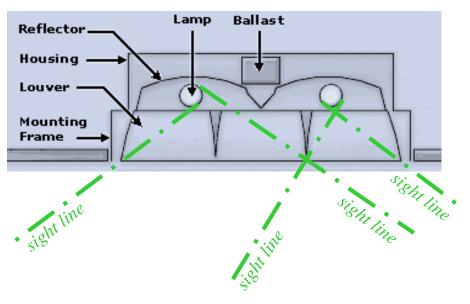
Contour of ceiling aperture or louver to provide Glare Control from normal viewing angles

## **Downlight Shielding**



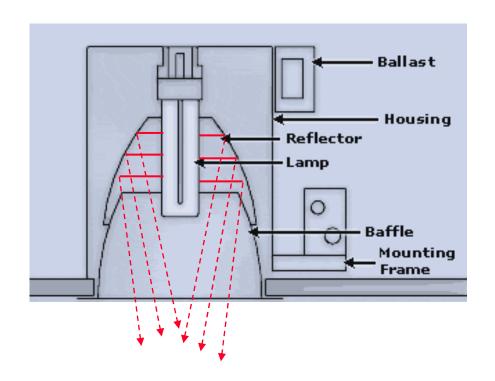
Lamp placed above ceiling aperture or louver to provide **shielding** from normal viewing angles

### **Troffer Shielding**



Lamp placed above ceiling aperture or louver to provide **shielding** from normal viewing angles

### **Downlight Reflector**



**Reflectors** around or above the lamp used to increase performance of the fixture

# Trims Aperture Cones / Aperture Trims







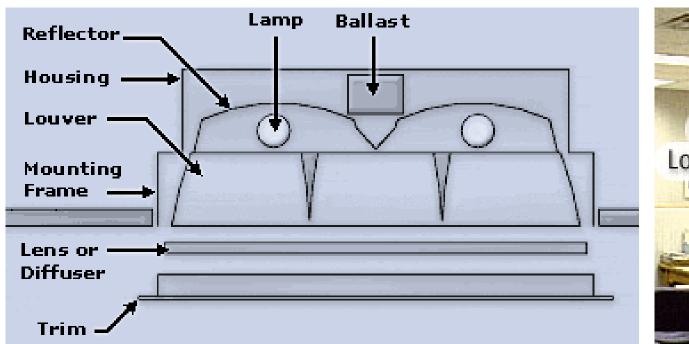


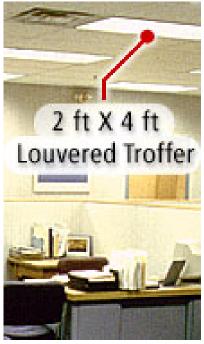






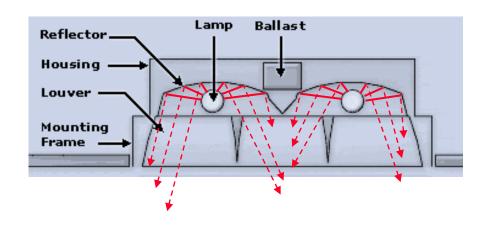
#### **Troffer**



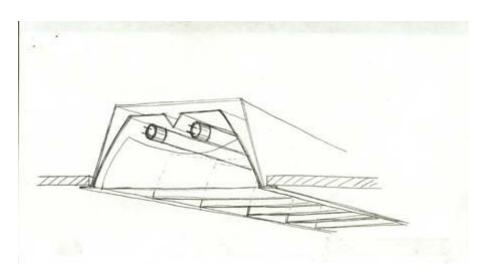




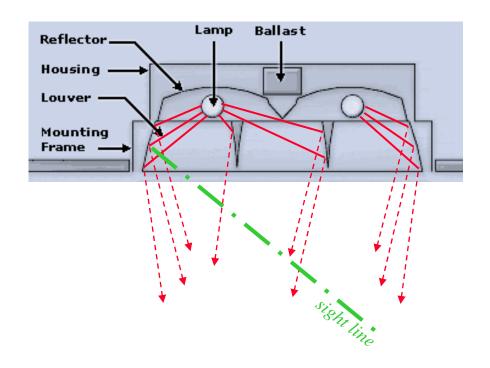
#### Reflector



**Reflectors** around or above the lamp used to increase performance of the fixture

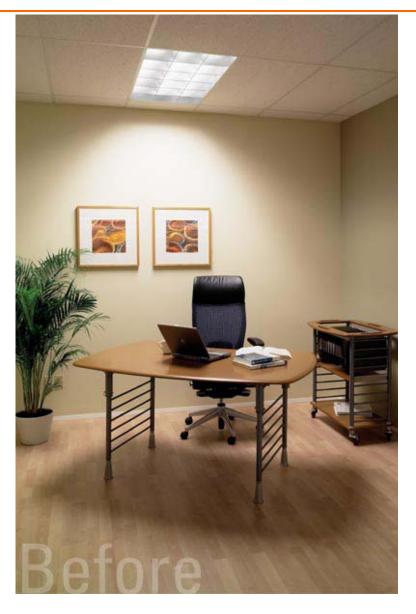


#### **Glare Control**

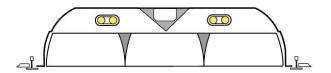


Contour of ceiling aperture or louver to provide Glare Control from normal viewing angles

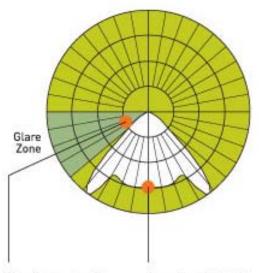
### **General or Ambient : Troffer**









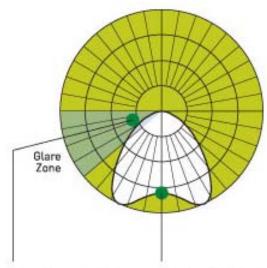


The sharp cut-off provides good glare control, but creates dark walls and ceilings, leading to darker cave-like environments.

People and objects have a direct view of the lamp.







A small amount of controlled brightness is introduced to the walls and ceiling, creating a brighter, more pleasant environment without causing unwanted glare.

Batwing lighting distribution creates less brightness directly below the fixture, minimizing veiling reflections.

### **Exterior**

#### Pole or Post Mounted











#### **Exterior**

# Building or Ground Mounted













#### **Exterior**

### Ground Mounted for Object Lighting









#### **Fixtures Inside and Out**

#### Underwriters Laboratory Testing

- Dry Applications
- Damp Applications
- Wet Applications
- Wet/Dry Applications
- Underwater Applications
- Corrosive Applications
- Hazardous Applications

### **Finding Fixtures**

#### General Lighting Mnfrs Websites

- www.Lightolier.com
- www.Erco.com

#### Light Fixture Search Sites

- www.LightSearch.com
- www.eLumit.com

#### Retail Sites

- www.Lightology.com
- www.unicahome.com
- www.lumens.com
- www.100watt.net